The newsletter will take a break over the summer and return with the new Autumn semester. Information to be included in the October newsletter should be submitted to benjamin.pickford@unil.ch by Monday 28 September.

**Staff News**

**Research and Publications**

Hazel Blair’s article, entitled “The Power of Social Distancing: Exploring the Legacy of England’s Holy Hermits”, was published in the non-academic magazine Current Archaeology. The article focuses on the remains of Robert of Knaresborough’s cave hermitage in Yorkshire.


Denis Renevey has signed a contract with Oxford University Press for the publication of his monograph, Name Above Names: The Devotion to the Name of Jesus in Medieval English Literature, c. 1100 - c. 1530. Denis, Marleen Cré, and Diana Denissen also organised and moderated the ZOOM launch of Late Medieval Devotion Compilations in England on 22 June. Contributors from Calgary, New York, Oxford, St. Andrews and Lausanne, among others, took part in the launch. The three editors offered a brief reflection about the way in which this project has had an impact on their subsequent research. Contributors offered some perspectives on the volume and congratulated the editors and all who played a role in the making of the book. They included two of our MA students, Simon Heller and Olena Danylovych, who also took part in the launch.

**Student News**

The staff of the English department extend their congratulations to the following students who successfully defended their MA mémoires in the online June examination session:

Sofia Akram: The Creation, Evolution, and Heritage of the "Mad Scientist": Three Case Studies.
**Student News**

**Jonathan Collé:** Power Relationships in Science Fiction: a distorted mirror

**Isabelle Defrance:** I Am Blamed. Creating and Punishing Feminine Deviance, from the Witch Hunts to Late Capitalist Horror

**Andrea Grütter:** Harry Potter and a Corpus Stylistic Method and Analysis of Its Fanfiction According to Time Point in the “Canon”

**Emma Miller:** Transforming Circe in Successive Waves

**Elia Molo:** Individually, We Are Nothing: Fighting Normative Individuality in Bret Easton Ellis’s *American Psycho* and Chuck Palahniuk’s *Fight Club*

**Sabrina Mongillo:** Gender in language(s): A cross-linguistic study of the representations of women and men in online newspapers

**Naomie Portmann:** A Corpus-Based Study of Anti-Immigrant Rhetoric in Donald Trump’s Speeches

**Julie Schütz:** From Ants to Monkeys: A Comparative Analysis of Non-Human Figures in Apuleius’ “Cupid and Psyche” and Gabrielle-Suzanne de Villeneuve’s *La Belle et la Bête*

**Ivano Terzaghi:** American Mythology and Sports. Why American Football Has Become the US’ Favorite Sport

**Laura Vogel:** Creatureliness in J. K. Rowling’s *Fantastic Beasts and Where to Find Them* and Harry Potter Series: Animal Studies and Posthuman Perspectives

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