Staff News

Research and Publications

Antoinina Bevan Zlatar gave an invited guest lecture, entitled “’Reading Anne Clifford’s Books in the Company of Samuel Daniel”, at the University of Huddersfield on 27 March.


Cécile Heim presented a paper entitled “(Re)mapping Justice: Capital, Law, and Land in Linda Hogan’s Mean Spirit” at the Native American Literature Symposium (NALS). The conference took place on March 7-9 Prior Lake, MN, on Skaopee Mdewakanton Sioux land.


Martine also gave an invited talk, “Hairy on the inside”, ou comment Angela Carter retourne la peau des contes, at Le Colloque international et interdisciplinaire CELIS, Université Clermont-Auvergne (21-22 mars 2019) : « Peaux de bêtes et fourrures dans les mythes, les fables et les contes »

Amy Player gave an invited talk, “’A thousand years. The blink of an eye’: Deep Time in New British Nature Writing”, at “Land Lines: Modern British Nature Writing”, a conference hosted by the University of Leeds on 28 February–1 March.

Agnieszka Soltysik Monnet’s article, “American War Adventure and the Generic Pleasures of Military Violence: Clint Eastwood’s American Sniper”, received the Russel B. Nye Award for the Outstanding Article published in the Journal of Popular Culture. The article is available online at: https://onlinelibrary.wiley.com/toc/15405931/2018/51/6

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Enit Steiner gave a guest lecture on March 12 at the Atélier of the Slavic and South-Asian Languages and Literatures at UNIL titled "Mirza Abu Taleb Khan, (an)Other Cosmopolitan Critic". Additionally, Enit’s review of Clare Brant’s Balloon Madness: Flights of Imagination in Britain, 1783-1786 was published in Romantik: Journal for the Study of Romanticisms, 7 (2018), 169-171

Student News

The Medieval English study trip, during which we will read the Old English Apollonius of Tyre, is taking place 4-5 May 2019, and registration is open until April 5, via the following link: https://goo.gl/forms/3OiVqWOnjiP7iuxF3. Questions and queries can be addressed to camille.marshall@unil.ch

Forthcoming Events

“Language, Labour and (Im)mobilities”, the 4th Workshop of the Language and Work Group will take place at UNIL on 5th April, 9h00–17h45 in ANT 2106, featuring talks by linguists from across Europe. For more information, contact the organisers Maria Rosa Garrido Sardà (mariarosa.garridosarda@unil.ch) and Jennifer Thorburn (jennifer.thorburn@unil.ch)

The next Cake T-Day takes place on 11 April, 17h00-18h00, in Anthropole 5093. All MA and PhD students welcome!

We are pleased to announce that the programme of the 2019 Formation Continue on “Building a Culture of Readers: Young Adult Fiction” is available on the UNIL/EPFL Formation Continue website (http://www.formation-continue-unil-epfl.ch/formation/building-culture-readers-young-adult-fiction/). With thanks to Andrea Grüetter for her work on the poster (below)
Forthcoming Events

CUSO Events

3 April: “Finding the Centre in Modern Poetry”. A lecture by David Spurr (UNIGE) on the subject of a poetic tradition related to the monastic tradition of the centering prayer, followed by discussion. UNIGE, PHIL 214 (Bâtiment des philosophes), 16h15–18h00

English Department Research Seminar Series

9 April: Agnieszka Soltysik Monnet will give a talk on American Countercultures of the 1960s, and Christian Arnsperger will talk about the legacy of the hippy movement, followed by a screening of Easy Rider (1969). Zelig, UNIL. Starts at 18h00

17 April: “Imagination and Revelation: Voices and Visions in Medieval English Writing”. Corinne Saunders (Durham), 13h15, ANT 3021

1 May: “Seriality in Gertrude Stein”. Ulla Haselstein (Freie Universität Berlin), 13h15, ANT 3021

Conference News

The FNS “Region and Nation in Late Medieval Devotion to Northern English Saints” team (Denis Renevey, Christiania Whitehead, and Hazel Blair) hosted their project conference “Northern Lights: Late Medieval Devotion to Saints from the North of England” at UNIL between 28 and 30 March. The four cornerstones of the conference were the exceptional plenaries on topics as diverse as ‘Northernness as a Hermeneutic’ (Julian Luxford, St Andrews, Art History), ‘The Reception of St Oswine in Late Medieval England’ (James Clark, Exeter, History), ‘Praying to Northern Saints’ (Cynthia Turner Camp, Georgia, English Literature), and ‘Hermit Saints and Human Temporalities’ (Catherine Sanok, Sanok, Michigan, English Literature). There were also interdisciplinary sessions on female sanctity, Cumbrian hagiography, reading, translation, and materiality, alongside sessions dedicated to particular northern English saints, including Richard Rolle, Aelred of Rievaulx, and Robert of Knaresborough. Delegates were treated to a drama workshop on the play of St John of Beverley (run by Professor Elisabeth Dutton, Fribourg). The Saturday excursion to the Abbey of St Maurice, followed by a convivial wine-tasting at Domaine Croix Duplex in Grandvaux, and a fondue evening in Lausanne’s Pinte Besson, rounded off what proved to be a most friendly and fruitful international meeting. Brepols have expressed interest in an edited collection arising from the conference, which the team is planning to publish in 2020/21. The FNS team thanks everyone from the department who came to support them over the weekend, not least their assistants (Andrea Grütter, Olena Danylovych, and Ana Rita Parreiras Reis), their chairs (including Rory Critten and Juliette Vuille), and our departmental secretary Eva Suarato Adams (who went above and beyond to ensure the smooth and successful delivery of the conference).

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