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Staff News

Juliette Loesch published a short definition of the concept of "Variation" as part of Fabula's Atelier de théorie littéraire. This can be read at http://www.fabula.org/atelier.php?Variation. Juliette also presented a paper entitled "Dancing between Languages and Media: Dynamics of Translation, Adaptation, and Transcription in Oscar Wilde's Salomé/Salome" at "Translating Thought/Translating Literature", University of Sheffield, 31 January - 1 February.

Sangam MacDuff’s book, provisionally entitled Panepiphanal World: James Joyce's Epiphanies, has been accepted for publication by Florida University Press in the Florida James Joyce Series (forthcoming February 2020).

Juliette Vuille will be co-organising, with Dr Roberto Biolzi (Medieval History), the 2019-2020 programme of the CEMEP (Centre d'études médiévales et post-médiévales), which includes a 30 ECTS-credit pluridisciplinary “Master de Spécialisation” as well as a series of public lectures taking place at the Palais de Rumine in the Spring. The theme for next year will be “Héros et Légendes du Moyen Âge”.

Christiana Whitehead gave an invited talk entitled “Angels and Birds: Biblical Allegories of Space and Object in Scholastic and Devotional Exposition” at the newly established Centre for Medieval Studies on 19 December at Charles University, Prague, as part of an international autumn lecture series on ‘Medieval Metaphors’.

Student News

Second year students on Maria Rosa Garrido Sardà’s Introduction to Multilingualism in Society course have contributed blogposts to the course’s website. You can read the posts at https://sepia2.unil.ch/wp/garrido/

Third year BA student Tamarine Schreiber’s exhibition of cyanotypes, Blue Flesh, is on at Bachibouzouk, Rue des Jardins 12, Vevey 1800 until the end of February. Details: https://www.facebook.com/events/63879066536500/

Forthcoming Events

CUSO Workshops

Cécile Heim and Valérie Cossy are organising a two-day CUSO workshop, “The Cultural Work of Violence”, which will take place at UNIL on March 22-23 and will feature keynotes from Prof. Mishuana Goeman (UCLA) and Prof. David Schmid (SUNY, Buffalo). Details and registration: https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller[showUid]=4#537

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Conferences

Registration is now open for the FNS project conference “Northern Lights: Late Medieval Devotion to Saints from the North of England”, which will take place at UNIL on 28-30 March. The program and abstracts are available online now: http://wp.unil.ch/regionandnation/northernlights2019/

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