English Department Newsletter

News

Welcome to the first edition of the newsletter for the English department at the Université de Lausanne. Each month, this newsletter will provide a round-up of the news from staff and students in the English department, along with a calendar of events taking place in the coming month. If you have information or news that you would like to see included in the next newsletter, please send it to Benjamin Pickford at benjamin.pickford@unil.ch.

Joanne Chassot leaves the department this month to take up the position of Project Manager in the Bureau de l’égalité at UNIL. We all wish her the best in her new role.

Staff News

Research and Publications


Kevin Curran co-organised and participated in a roundtable session entitled “Legal Ecologies” at the MLA Convention in New York, 4-7 January 2018. Kevin’s talk was entitled “What is a Legal Ecology”. Details: https://www.kevindcurran.com/single-post/2017/08/24/Legal-Ecologies


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Staff News


Maria Rosa also presented a research paper - “‘International Geneva’ and multilingualism: Changing values of French and English at the International Committee of the Red Cross” - at City Talk: Urban Identities, Mobilities, and Textualities at the University of Bern, 11 December 2017.


Andy Reilly presented a research paper - “‘Good Wits’: Uncovering the Shared Knowledge of a New Cultural Elite” - at the Newberry Library Multidisciplinary Graduate Student Conference in Chicago, 27 January 2018.

Kirsten Stirling participated in a study day and discussion of the Hawstead Panels - commissioned and (possibly) painted by Lady Drury, a patron of John Donne, at the University of Essex, 17 January 2018.


**In the Media**

**Boris Vejdovsky** appeared on *Tout un monde* on RTS on 22 January 2018, discussing Trump’s America in relation to George Orwell’s *1984* and *Animal Farm*

**Student News**

Former MA student **Chloé Falcy’s** debut novel *Balkis* was published in 2017, and a book launch, with readings and discussion, will take place at l’ICAM, l’Institut des cultures arabes et méditerranéennes à Genève, on 2 February 2018 at 18.30

**Mémoire Defences**

The faculty of the English department extend their congratulations to the following students who successfully defended their MA mémoires in the January examination session:

**Kathinka Aloise:** French Shakespeare: Translation, Performance, Gender

**Elena Kleczynski:** A Journey towards the Self: The Construction of the Black Woman’s Identity between Failure and Success in Nella Larsen’s *Quicksand* and Zora Neale Hurston’s *Their Eyes Were Watching God*

**Naimeng Liu:** Swiss people’s attitudes towards the English language and culture in the Canton de Vaud: a qualitative study

**Lina Lukkari:** Jane Austen’s Women: Attempting To Escape The Gothic Frame

**Simona Mazzarelli:** Mother Knows Best! Breaking The Spell Of The Female Passive Legacy in Angela Carter’s “Ashputtle or the Mother Ghost”, Sara Maitland’s "The Wicked Stepmother’s Lament" and Emma Donoghue’s “The Tale of The Shoe”

**Mathilde Meyer:** Who Could Learn to Love a Beast? : Exploring Queer Pedagogy in the “Beauty and the Beast” tale from Madame de Villeneuve to Brie Spangler

**Katrin Meyfarth:** A Match in Craftiness? : “Fitchers Vogel” and the Flight from Patriarchy, from KHM 46 to Matilda Davis’ and Maria Tatar’s Translations

**Joëlle Morard:** Peace in the Holy Land: The Dream is Still Alive

**Lucia Pozniak:** A happy ending for some: Navigating the Fairy Tale Road with Snow White, from the Grimms’ KHM to the Comics Series Fables

**Daniella Reber:** The Evolution of the Interrogation on Women’s Place in Society through Modern Adaptations of Jane Austen’s *Sense and Sensibility* and *Pride and Prejudice*’s Heroines

**Sarah Simon:** Animals and Identity in Philip Pullman’s *His Dark Materials* and J.K. Rowling’s *Harry Potter*: Ecocentric and Posthuman Perspectives

**Study Trips**

The following student study trips/overseas study programs are currently open for registration. Students are strongly encouraged to apply!

**Two Lakes Romanticism.** This is a credited MA course coorganized with Lancaster University, with teaching on location in the Lake District in England and in the Léman region. For more details, see testimonials at [https://twolakesromanticism.wordpress.com](https://twolakesromanticism.wordpress.com), or email Enit Steiner (enit.steiner@unil.ch) or Rachel Falconer (rachel.falconer@unil.ch)

**African Americans in Paris Study Trip.** April 27-29 2018. For details of what to expect on this trip, see [https://www.unil.ch/angl/en/home/menuinst/recent-events/study-trips/african-american-artists-par.html](https://www.unil.ch/angl/en/home/menuinst/recent-events/study-trips/african-american-artists-par.html) or contact Agnieszka Soltysik-Monnet (agnieszka.soltysikmonnet@unil.ch)

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Forthcoming Events

CUSO Doctoral Workshops


21 February: “Marx, Species Being, and Ecology: Discussion of Jason Moore, Capitalism in the Web of Life (2015)”, session led by Benjamin Pickford. Anthropole 5136, Université de Lausanne. 18h-20h


Open Calls for Papers


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