Staff News

Research and Publications

Anita Auer, Denis Renevey, Camille Marshall and Tino Oudesluijs have coedited a new volume, *Revisiting the Medieval North of England: Interdisciplinary Approaches*, just published with University of Wales Press. All four contributed to the volume’s introduction, while Anita and Denis both also contribute chapters. Details: https://www.uwp.co.uk/book/revisiting-the-medieval-north-of-england-ebook-epub/

Rory Critten gave an invited talk, entitled “England In Europe: London, British Library Harley 2253 and the Traffic of Texts”, at the University of Cambridge on 6 February

Rachel Falconer’s article, “Heaney, Pascoli and the Ends of Poetry”, has just been published in *California Italian Studies*, 8.1. The article, which acknowledges the contributions and help of a number of UNIL students, and which is dedicated to the life of Mathias Monnet (1999-2018), can be read here: https://escholarship.org/uc/item/9cf9h0qc


Student News

The ILA essay prize committee are happy to announce that the winners are:


Mémoire Defences

The English department congratulates the following students who successfully defended their MA mémoires in the January examination session:

Katia Behn, “Acting Black, Acting White: Race, Class, and Authencity in Dear White People”

Wellam Bolanga, “Masculinity in ‘Femininity’ in the Decameron and the Canterbury Tales: the Rehabilitation of Chaucer’s Emelye as a Heroine in the Light of Boccaccian and Chaucerian Androcentric Representations of Femininity”

Information for inclusion in the April 2019 newsletter should be submitted to benjamin.pickford@unil.ch by 29 March
**Mémoire Defences**

**Vanessa Brissos**, "The Cultural and Linguistic Features of a Borderland Variety: A case study of Barranqueno"

**Daniel Broye**, "John Constantine: The Bastard Spirit of the British Invasion in Comic-Books"


**Alexia Favre**, "Philip Roth’s *Nemesis* and *The Great American Novel*: Innocence Lost, Catastrophe, and U.S. Community"

**Samantha Meyer**, "Myths, Identity and Ideology in African American Literature: Defining Blackness from Douglass to Coates"

**Valentin Michellod**, "The Greek Legacy in E.M. Forster’s *Maurice*: Homosexuality through the Prism of Antique Models"

**Nayansaku Mufwankolo**, "Redesigning Art History with *The Simpsons*: Parodic Pastiche as Postmodern Artistic Practice"

**Audrée Mullener**, "Experiencing the Bluebeard Tale Through the Bride’s Eyes: Role-Playing and Female Retellings of Perrault’s ‘La Barbe Bleue’"

**Ana Rita Parreiras Reis**, "A Little Treatise Against Fleshy Affections, Edited from London, British Library, MS Royal 17 C XVIII"

**Eugénie Ribeiro**, "Queer Madness in Charlotte Perkins Gilman’s ‘The Yellow Wallpaper’, Shirley Jackson’s *The Haunting of Hill House* and Darren Aronofsky’s *Black Swan*"

**Elizabeth Watson**, "Ecotopia Revitalized. Imagining our way to a sustainable future"

**Linda Ying Ying Yeoh**, "Deforestation is Colonization of Nature: Reflections on *The Borneo Case and Green*"

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**Forthcoming Events**

The first **Cake T-Day** of the semester will take place on 7 March, 17h-18h, in Anthropole 5093. Students can find more info on the website [https://unil.ch/angl/angl/caketdays-1](https://unil.ch/angl/angl/caketdays-1)

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**English Department Research Seminar Series**

**David Schmid** (SUNY Buffalo), "Crime Narratives in the Age of Trump: A Manifesto", Thursday, 21 March, 17h15, Anthropole 2064

**Karen Corrigan** (Newcastle University), "Tales of Two Shipyard Cities: Exploring Sociolinguistic Variation in Belfast and Newcastle", Monday 1 April, 15h15, Anthropole 5033

**CUSO Workshops**

A one-day workshop, "Print, Politics, and the Social World of Early Modern Drama", will take place on 2 March at Université de Neuchâtel. The event is organised by Emma Depledge and UNIL’s own Andrew Reilly, and features a lecture by Zachary Lesser (University of Pennsylvania). Details and registration: [https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller[showUid]=4535](https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller[showUid]=4535)
CUSO Workshops

A two-day workshop, “The Cultural Work of Violence”, takes place at UNIL on 22-23 March. Organized by Cécile Heim and Valérie Cossy, the event features guest lectures from David Schmid (SUNY Buffalo) and Mishuana Goeman (UCLA). Details and registration: https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller[showUid]=4537

The one-day workshop “Invoking the Reader” takes place at Université de Neuchâtel on 30 March as part of the “18th and 19th century Literature Travelling Seminar”. The event features a guest lecture from Dorothee Birke (University of Innsbruck). Details and registration: https://english.cuso.ch/index.php?id=897&L=0&tx_displaycontroller[showUid]=4540

Conferences

Registration for the FNS-funded conference “Northern Lights: Late Medieval Devotion to Saints from the North of England”, 28-30 March 2019, University of Lausanne, is currently open. Deadline for registration if booking either conference dinner or excursion: 10 March 2019. Details: http://wp.unil.ch/regionandnation/northernlights2019/

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