Information for inclusion in the December 2018 newsletter should be submitted to benjamin.pickford@unil.ch by 28 November
Staff News


Rachel Falconer gave a keynote at the “Literary Birds Conference” at Durham University on the poetry of birds, 11-13 October. Rachel spoke alongside the poet Simon Armitage, who read from his new translation of Chaucer’s “Owl and Nightingale”

Maria Rosa Garrido Sardà participated in a research exchange in the Faculty of Philological and Cultural Studies at the University of Vienna, and gave a guest lecture entitled “Fluctuating values of Arabic among mobile, multilingual communicators in a humanitarian agency”, 8 - 10 October

Enit Steiner’s article, “Not to Abandon the Whole: Cosmopolitanism and Management in The Travels of Mirza Abu Taleb Khan (1810)”, appeared in the October issue of European Romantic Review, 29.5. Details: https://www.tandfonline.com/doi/abs/10.1080/10509585.2018.1511986

Student News

Registration for the MA seminar co-taught with Lancaster University, "Romanticism, Environment and Location", is open. The course will take place according to this schedule:

26 February - 26 March - Five seminars at Unil, Tuesdays 10:15-12:00
11-15 April - Study & discover the Lake District, UK, working with manuscripts at the Jerwood Center in Grasmere
2-5 May - Study & hike in the footsteps of Romantic writers in the Alps and Léman region

Please contact Enit Steiner (enit.steiner@unil.ch) for more information or if you wish to attend the course

Forthcoming Events

CUSO Doctoral Workshops

The workshop “Renaissance Conversions: Concepts, Contexts, Practices (MEMTS)” takes place at UNIL on 17 November, organised by Kevin Curran and featuring a talk by Prof. Paul Yachnin (McGill University). The deadline for registration is 10 November. Details: https://english.cuso.ch/index.php?id=897&tx_displaycontroller[showUid]=4169

English Department Research Seminar Series

Unless otherwise indicated, all events take place 13h15 - 15h00, ANT 3021

21 November: “‘Ave, Ave, Ave, [Ave]’: The Multilingual Poetics of Exuberance in Bruder Hans.” Steve Rosenski (University of Rochester, NY)

28 November: “‘The Prey of These Vultures': The Haitian Revolution in Anglophone Literatures, 1790s to the Present”. Martin Mülheim (University of Zurich)

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29 November: “How English is Changing the Teaching Profession: Evidence from School Ethnographies in Catalonia”. Eva Codo (University of Barcelona). This event takes place in ANT 5196, 10h15-12h00

Conferences and other events

The SANAS Biennial Conference, “The Genres of Genre: A Conference on Form, Format, and Cultural Formations”, takes place at UNIL on 2-3 November, featuring keynotes from Prof. Linda Williams (Berkeley), and Prof. Ronald Schleifer (Oklahoma). Details: http://wp.unil.ch/sanas2018/. A screening of Rhymes for Young Ghouls (2013), an award-winning film by Mi’kmaq director and writer Jeff Barnaby, precedes the conference on 1 November at Zinéma, Rue du Maupas 4, Lausanne, at 19h30. The screening is sponsored by the Canadian Embassy, is free, and is open to all! (registration required: register through the link on the website at http://wp.unil.ch/sanas2018/screening/)

Reverberations: Voices and Melodies from Joyce’s Ireland will take place at the Société de Lecture, Genève, on November 13 at 19h30. This event is organised by Sangam MacDuff, MER suppléant in the English department and an expert on James Joyce. For details, see the flyer above

Open Calls for Papers