The department welcomes a number of new staff this semester! In alphabetical order:

**Gina Calaiacovo** is visiting staff and a graduate student from SUNY at Buffalo. Gina's academic interests include African and Caribbean Francophone studies, gender studies, women's health, ethical philosophy, and the intersection of the aforementioned subjects.

**Ana Gomes Correira** holds a BA and an MA from the University of Lausanne, and has also studied at the University of Aberdeen. She joins the department as a Graduate Assistant in American Literature, teaching on "English Composition" and "Explication de Texte", and working on her PhD. Her research focuses on the representation of gendered military identity in war literature and popular culture, from the Vietnam War to contemporary armed conflicts.

**Dr Philip Lindholm** completed his PhD dissertation, entitled ‘Synaesthesia in British Romantic Poetry’, in June 2018 at the University of Lausanne, Switzerland, where he is currently employed as a temporary lecturer (MER2). His work is located at a mid-way between Romantic science and literature and focuses on the senses and the embodied imagination.

**Christoph Neuenschwander** joins as a visiting lecturer (MER2) in linguistics. He is a doctoral student at the University of Bern. His work examines language ideological debates about pidgins and creoles, specifically Hawai’i Creole and Tok Pisin. His PhD focuses on the meta-linguistic discourses that have facilitated (or slowed down) the legitimisation and standardisation processes of these two languages.

**Amy Player** joins the department as a Graduate Assistant in Modern English Literature. Amy’s research interests include ecocriticism, intermediality, ecoliterature and literature of the Anthropocene, and more specifically contemporary British nature writing and its intersections with genres and movements such as Transcendentalism, Romanticism, Pastoral and Georgic.
**Staff News**

**Soutenance Defences**

**Marie Emilie Walz** successfully defended her PhD thesis (English and Comparative Literature) on 11 September, *dir. Martine Hennard Dutheil*, external jury: Prof. Nicoletta Pireddu (Georgetown University) and Prof. Cristina Bacchilega (U of Hawai’i at Manoa).

Title: “Reading Spells Backwards. Allegories of Violence and Love in Edmund Spenser’s and Angela Carter’s Fairy-Tale and Speculative Fiction”

Marie Emilie’s dissertation was granted the ‘imprimatur sans corrections’ after a successful defence

**Colloque Defences**

**Alesia Rochat** successfully defended her PhD on “US President 2.0 or how netizens use memes to remix politics: From pre-election discourse to its critique through textual carnivalesque” at the colloque on 31 August 2018. The *soutenance* will take place on Friday, 25 January 2019 at 5pm

Information for inclusion in the November 2018 newsletter should be submitted to benjamin.pickford@unil.ch by 26 October

---

**Dr Roy Sellars** joins the department for this semester, standing in for Prof. Rachel Falconer. He is based at the University of St. Gallen, and he teaches and researches literature from the early modern to the modern periods; in his spare time he is also a translator and copy-editor. He holds a consultation hour at 15h15 on Fridays and looks forward to meeting you.

**Dr Rachael Stanley** has recently joined the department as Première Assistante in Modern English Literature. She has previously worked in the UK at the University of East Anglia, and the University of Nottingham. She specializes in British fiction of the twentieth- and twenty-first centuries, with a particular interest in literary modernism (1900-1945).

**Dr Antoinina Bevan Zlatar** joins us as a Chargée de Cours teaching an Explication de textes on *Othello*. She has taught courses on early modern poetry and prose in Zurich and Geneva, and her research interests include early modern polemic and genre theory, and the visual culture of Reformation England with a particular focus on the late poetry of John Milton. She is delighted to be back in the Romandie.

The 2018 *Formation Continue* day organised by Martine Hennard Dutheil and Boris Vejdovsky was held on 7 September: *Medievalism and Literary Representations of the Past*, led by Denis Reveney, included contributions by Enit Steiner, Juliette Vuille, Rory Critten, Christiania Whitehead and the guest speaker, Prof. David Matthews (Manchester University), gave the keynote lecture. Congratulations to all! (https://www.unil.ch/angl/home/menuinst/english-at-unil/formation-continue-1.html)
Staff News

Research and Publications


Anita also gave a plenary talk, entitled “Re(de)fining the beginnings of written Standard English”, at the ISLE conference (The International Society for the Linguistics of English, 17-20 July 2018) at University College London. Details: https://www.ucl.ac.uk/english-usage/isle5/plenaries.html. Finally, Anita and Tino Oudesluijs organised a very successful Summer School in Historical Sociolinguistics (22-29 July 2018) at the Université de Lausanne (photograph below).


Kevin Curran was an invited guest at the Université de Montréal on 25-26 September. He gave a theatre workshop on Hamlet for undergraduate students on the first day and a scholarly lecture called “The Face of Judgment in Measure for Measure” on the second.

Martine Hennard Dutheil was recently elected a member of the International Advisory Board of the Angela Carter Society: http://angelacartersociety.com


Amy Player gave a paper entitled “Border crossings in the prose of Kathleen Jamie” at the University of Aix-Marseille, France as part of the “Writing and imaging 21st-century Scotland: dialogues across spaces and forms” conference, June 14-15. Amy presented another paper, entitled “From the margins to the centre in Contemporary British nature writing” at the ASLE-UKI “A Place on the Edge” conference in Orkney, Scotland, 5-7 September.

Information for inclusion in the November 2018 newsletter should be submitted to benjamin.pickford@unil.ch by 26 October.
Research and Publications

Denis Renevey was one of the invited speakers at the "Life of Breath Conference" in Durham, 10-12 July. His talk was entitled: “The Transformative Power of Breath: Contemplation, Music and Alternative Therapy, from Richard Rolle to Arnold Jacobs and Stanislav Grof”


Juliette Vuille presented a paper entitled “Chaucer’s Metapoetic Messengers and Poetic Inventio” at the Twenty-First Biennial International Congress of the New Chaucer Society, Toronto, 10-15 July

Christian Whitehead’s co-edited book with Julia Boffey, Middle English Lyrics: New Readings of Short Poems, (D.S. Brewer, Cambridge, 2018), came out in late August. As well as a co-written introduction, it includes an essay by Christiana: “Musical and Poetic Form in ‘Stond wel, moder, under rode’”

Christian also gave a paper drawn from the FNS Region and Nation project, entitled “Female Voices on the Border: Late Medieval Representations of St Aebbe of Coldingham” at the ESSE conference, held at Masaryk University, Brno, Czech Republic, 29 August-2 September

Student News

Congratulations to the following current and former students of the English department who received prizes at the Cérémonie d’ouverture des cours de l’année académique 2018-2019 on 19 September:

Gian Ulisse Rothenbühler - Mobilité OUT: for his excellent results in English and linguistics during his stay at Trinity College Dublin

Marie-Laure Cap - Maîtrise ès Lettres: for her excellent course results and her mémoire on “Chronotopic Ethics: Fleshing Out Time and Space in Kazuo Ishiguro’s Never Let Me Go” (supervised by Prof. Rachel Falconer)

Paula Beatriz Duarte Goncalves Ventura - Maîtrise ès Lettres: for her excellent course results and her mémoire on “Attitudes to the national and migrant languages in a multilingual community: A Sociolinguistic Study in the Canton de Vaud, Switzerland” (supervised by Prof. Anita Auer)

Andrew Reilly - Maîtrise ès Lettres: for his excellent course results and his mémoire on “Toponyms, Alcohol and Tobacco: Cultural Markers and Status Hierarchies in Seventeenth-Century London Comedies” (supervised by Prof. Kevin Curran)

Forthcoming Events

15 October: Professor Will Kaufman (University of Central Lancashire), “Woody Guthrie and ‘Old Man Trump’”. A guest lecture and musical performance. Anthropole 3032, 13h15 - 15h

The SANAS Biennial Conference, “The Genres of Genre: A Conference on Form, Format, and Cultural Formations”, takes place at UNIL on 2-3 November, featuring keynotes from Prof. Linda Williams (Berkeley), Prof. Ronald Schleifer (Oklahoma), and Prof. Sarah Henzi (Montreal). Details: http://wp.unil.ch/sanas2018/. A screening of Rhymes for Young Ghouls (2013), an award-winning film by Mi’kmaq director and writer Jeff Barnaby, precedes the conference on 1 November at Zinéma, Rue du Maupas 4, Lausanne, at 19h30. The screening is sponsored by the Canadian Embassy, is free, and is open to all! (registration required: register through the link on the website at http://wp.unil.ch/sanas2018/screening/)

Open Calls for Papers


Information for inclusion in the November 2018 newsletter should be submitted to benjamin.pickford@unil.ch by 26 October