Cycle CEMEP: La Vie à la Cour:

Court, Courtesy and the Role of the Poet: Edmund Spenser and Book VI of the Faerie Queene

Introductory Bibliography

Adams, Simon. Leicester and the Court: Essays on Elizabethan Politics. Manchester UP, 2002.

Alwes, Derek B. "Who knows not Colin Clout?": Spenser's Self-Advertisement in the Faerie Queene, Book VI', MP 88 (1990), 26-42.

Anderson, J.H., D. Cheney and D.A. Richardson, eds. *Spenser's Life and the Subject of Biography*. Amherst: University of Massachussetts Press, 1996.

Bates, Catherine. The Rhetoric of Courtship in Elizabethan Language and Literature. CUP, 1992.

Berry, Philippa. Of Chastity and Power: Elizabethan Literature and the Unmarried Queen. London: Routledge, 1989.

Doran, Susan, and Thomas Freeman, eds. The Myth of Elizabeth. Basingstoke, Palgrave, 2003.

Frye, Susan. Elizabeth I: The Competition for Representation. OUP, 1993.

Guy, John. Tudor England. OUP, 1988.

----, ed. The Reign of Elizabeth I: Court and Culture in the Last Decade. CUP, 1995.

Hackett, Helen. Virgin Mother, Maiden Queen: Elizabeth I and the Cult of the Virgin Mary. Basingstoke: Macmillan, 1995.

Hadfield, Andrew. (ed.), A companion to Spenser (Cambridge UP, 2001). [Contains excellent up-to-date essays on particularly important themes in the FQ, helps you to begin develop your own analysis]

Haigh, Christopher. Elizabeth I. 2nd ed. Harlow: Pearson, 2001.

Hamilton, A.C., ed. Essential Articles for the Study of Edmund Spenser. Hamden: Archaon Books, 1972.

----, ed., The Spenser Encyclopaedia. University of Toronto Press, 1990.

Hammer, Paul E.J. The Polarisation of Elizabethan Politics: The Political Career of Robert Devereux, 2nd Earl of Essex, 1585-1597. CUP, 1999.

Heale, Elizabeth. *The Faerie Queene: A Reader's Guide* (Cambridge UP, 1987). [book-by-book outline of the FQ, helps you to 'navigate' the text and keep track of plot, characters, themes etc.]

King, John. Spenser's Poetry and the Reformation Tradition. Princeton UP, 1990.

Lethbridge, Julian. Edmund Spenser: New And Renewed Directions (Fairleigh Dickinson UP, 2006). [assesses present trends in Spenser scholarship; relatively advanced] MacCaffrey, Wallace T. Queen Elizabeth and the Making of Policy, 1572-1588. Princeton UP, 1982.

Starkey, David, ed. The English Court: from the Wars of the Roses to the Civil War. London and New York: Longman, 1987.

Strong, Roy. *The Cult of Elizabeth: Elizabethan Portraiture and Pageantry*. London: Thames and Hudson, 1977.

----. Gloriana: The Portraits of Queen Elizabeth I. London: Thames and Hudson, 1987.

Van Es, Bart. A critical companion to Spenser Studies (Palgrave, 2006)

Walker, Julia M., ed. *Dissing Elizabeth: Negative Representations of Gloriana*. Durham and London: Duke University Press, 1998.

Yates, Frances A. *Astraea: the Imperial Theme in the Sixteenth Century.* London and Boston: Routledge & Kegan Paul, 1975.

For all questions please do get in touch:

<u>Marco.nievergelt@unil.ch</u>

October 2009