French as a Foreign Language in the Master of Arts

GENERAL PRESENTATION OF STUDIES

The discipline of French as a foreign language in the Master of Arts degree course is offered as a main or secondary discipline to non Francophone students. Nevertheless, as an Options Programme, it is accessible to Francophone students studying for a Master of Arts.

The Master of Arts in French as a Foreign Language comprises two parts: French language and French and Francophone culture. Both parts are compulsory however their respective weight may vary according to students’ choices. The first part includes linguistics classes where emphasis is given to studying the linguistic practices of French speakers, reflection on French as such, etc. Other subjects focus on the teaching of French, how it is learnt, the contexts in which contact with French is made, etc.

The second part concerns French and Francophone culture in the broad sense and its discursive manifestations. The courses that make up this second part relate to French and Francophone literature, cultural and literary history, or examine different cultural phenomena and themes.

PROSPECTS

Choosing a discipline related to French as a foreign language in the Master’s course allows students to acquire knowledge in the reference disciplines of French as a foreign language: learning and teaching a foreign language, Francophone sociolinguistics, literature and criticism, literary texts and the cultural context. In this way students acquire theoretical foundations that will prove useful in professions where the management of other languages, cultures and societies is a factor.

For the Francophone student, modules in the options programme provide access to areas that are complementary to those studied in the main programme.

GENERAL INFORMATION ON THE MA

Organizer
University of Lausanne
Faculty of Arts

Degree awarded
Master of Arts (MA)

ECTS credits
90 or 120

Start of courses
Mid-September

Duration
3 or 4 semesters

Enrolment fee
CHF 580.- per semester

Teaching language
French

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STUDY PROGRAMME

1st and 2nd semesters

Students opting for French as a foreign language as their main or secondary discipline choose three modules from the four proposed.

MA /21-SP 01: Module Linguistic and Social Description of French (10 ECTS credits)
This module comprises linguistics classes where emphasis is given to studying the language practices of diverse French speakers and analysis of French and its status.

MA /21-SP 02 Module Construction of linguistic skills (10 ECTS credits)
This module concerns the construction of linguistic skills in a range of social contexts. Focused on the learner, the different courses offered deal with important problems relating to the teaching/learning of foreign languages: methods of appropriation, exposure to the language being learned, analysis of linguistic interconnections, dealing with mistakes, interaction in class, etc.

MA /21-SP 03 Module Discourse and culture (10 ECTS credits)
This module reflects on the sometimes problematic relationship between literature and criticism. How does criticism “make” literature? Which representations of literature are specific to different critical movements since the end of the 19th century? These are some of the questions to which answers are given through the approach of “metacriticism”.

MA /21-SP 04 Module Literature and cultural history (10 ECTS credits)
This module develops methods of analysis and enquiry that enable literary texts to be placed in their cultural contexts of production and reception, and explores the history of this process.

3rd semester

Writing of a dissertation (30 ECTS credits)
The EFLE offers non French-speaking students guidance in preparing this work in French.

4th semester

As part of the Master of Arts with special subject, the dissertation is supplemented by course work allowing students to focus either on the idea of taking a doctorate or joining the world of work. See in particular the specialisation programme offered by the Linguistics and Language Science Centre Management of Discourse and Communication.

Terms of Admission
Students with a BA from the University of Lausanne or another Swiss or foreign university recognised by the UNIL and deemed equivalent are admitted unconditionally to the MA if they choose to continue the discipline(s) studied in the BA. Students wishing to choose for the MA a discipline not studied (or only partially studied) during their BA must submit an application to the Dean of the Faculty.

Regulations and additional information concerning the course
Web site of the Faculty of Arts:
www.unil.ch/lettres/page36048.html

Final enrolment date
It is possible to start the Master of Arts in the autumn or the spring semester.
www.unil.ch/immat

Start of courses
Autumn semester: Mid-September
Spring semester: End February

Practical information
Timetables and description of courses
www.unil.ch/programmes > Timetables and courses
Information and Welcome
www.unil.ch/sasc
Academic Calendar
www.unil.ch/central/page4804.html
Enrolments with the UNIL
www.unil.ch/immat
Choice of Studies and Vocational Guidance
www.unil.ch/soc
Accommodation, financial assistance
www.unil.ch/sasc
International students
www.unil.ch/vhi

www.unil.ch/fle