Constructions of Cultural Identities in Newsreel Cinema and Television after 1945

University of Lausanne / Institute for Cultural Studies in the Arts, ZHdK, Zurich

22nd - 24th November 2012

Thursday, 22nd of November

University of Lausanne, Unithèque, 4215, Salle de Cinéma

15.00 Prof. Dr. Kornelia Imesch Oechslin, University of Lausanne Prof. Dr. Sigrid Schade, Institute for Cultural Studies in the Arts, ZHdK, Zurich Welcome

15.30 Film Programme I:

Swiss Newsreel, commented by Lic. phil. Pierre-Emmanuel Jaques, University of Lausanne French, Italian and Spanish Newsreel, commented by Prof. Gianni Haver, University of Lausanne German Newsreel, commented by Prof. Dr. em. Knut Hickethier, University of Hamburg

17.00 Break

17.30 Film Programme II:

Indian Newsreel, commented by **Anjan Bose**, Kolkata *Belarusian Newsreel*, commented by **Dr. Kanstansin Ramisheuski**, Minsk

Friday, 23rd of November

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Panel 1: Theoretical Reflections on Cultural Identity and Media Archives, Chair: Lic. phil. Majan Garlinski, Geneva

10.00 Lic. phil. Mario Lüscher, University of Lausanne
Common Sense and Common Place in Newsreel Cinema

10.45 Lic. phil. Samuel Sieber, University of Basel
The Politics of Archives. Power and Resistance in Media
"Dispositifs"

11.30 Break

12.00 MA Eugen Pfister, University of Vienna

Communicating Europe in Images – The Emergence of a

European Iconography in Newsreels

12.45 Break

Panel 2: Constructions of Cultural Identities within a National Frame, Chair: Lic. phil. Felix Rauh, University of Lucerne

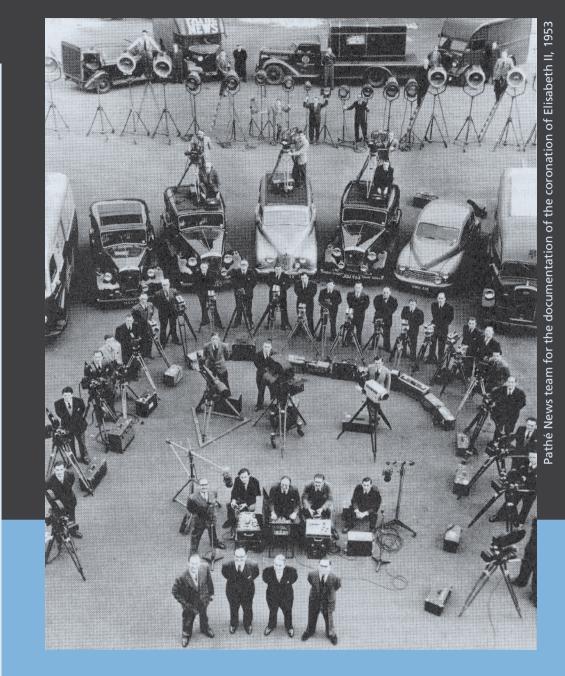
14.30 Dr. Kanstansin Ramisheuski, Belarusian State University of Culture and Arts, Minsk *Cinema Newsreel in Belarus*

15.15 Anjan Bose, Aurora Film Corporation Private Ltd., Kolkata *Indian Newsreel and the Aurora Film Company*

16.00 Break

16.30 Prof. Dr. em. Knut Hickethier, University of Hamburg
Kulturelle Identitätsstiftung durch Wochenschauen im
Deutschland der 1950er Jahre

17.15 Discussion



Saturday, 24th of November

University of Lausanne, Unithèque, 4215, Salle de Cinéma

Panel 3: The Longevity of Newsreel Cinema and the Emergence of Culture Television, Chair: Kurt Deggeller, Former Head of Memoriav, Swiss Association for the Preservation of Audiovisual Heritage

9.30 Prof. Dr. Kornelia Imesch Oechslin, University of Lausanne Jean Tinguely & Le Corbusier in Swiss Newsreel and Television. Does the Medium make the Message?

10.15 Giulia Bottani, University of Lausanne "Amici miei": Constructions of Cultural Identity in Swiss Italian Television

11.00 Break

11.30 Dr. Nadja Elia-Borer, University of Basel

Mediated Views on Culture. Strategies of Re-Staging in
Culture Television

12.15 Final discussion





