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## **Zurich Early Modern Online Resources Seminar (ZEMORS): Researching Performance in the Digital Age**

**Monday, 4th April, 12.15-13.15 p.m. (Swiss time, UTC+1)**

Join Zoom Meeting:

<https://uzh.zoom.us/j/62044358104?pwd=MHBZWTIXdVZmNmN1dGx0bU9lV2VNQT09>

Meeting ID: 620 4435 8104 Passcode: 707922

**Prof. Pascale Aebischer (University of Exeter)  
“‘Invisible’ Technology and Live Performance”**

**Dr Laura Wright (University of Oxford, University College)  
“Touching without Touching: Acting Intimately in Digital Theatre”**



From Creation Theatre's *The Duchess of Malfi* (2021), directed by Natasha Rickman and Laura Wright

The digital resources that will be presented in this session will be **Drama Online** (accessible with University credentials or by using a VPN at <https://www.dramaonlinelibrary.com/>) and **MIT Global Shakespeares** (free access at <https://globalshakespeares.mit.edu/plays/>). The guest speakers invited for this workshop are [Prof. Pascale Aebischer](#) (University of Exeter), who will speak about [performance and technology](#), and [Dr Laura Wright](#) (University of Oxford), who will speak about her experience directing early modern drama for digital platforms. For those who are interested, you can also book tickets for a digital performance of *The Witch of Edmonton* (running 5-20 March), also directed by Dr Wright, [here](#).

Please contact Dr Beatrice Montedoro ([beatrice.montedoro@es.uzh.ch](mailto:beatrice.montedoro@es.uzh.ch)) for any queries.

ZEMORS aims to promote the use of digital resources in early modern studies, as early as at BA level. Students are therefore very welcome, as well as academics who would like to learn more about these digital resources and how to promote them amongst their students.

Each speaker will offer an overview of how to use a particular digital resource and will then give a practical example of how this could be used both for academic research and also by students for a research paper or thesis. There will be time to ask questions at the end.

ZEMORS will continue termly and we welcome proposals from anyone who would like to present an early modern digital project.

You can access recordings of old ZEMORS sessions and the program for future workshops [here](#). Please feel free to circulate this and use the recordings as pedagogical tools in your classes.