Doctoral Programme in English Language and Literature

CUSO Doctoral Workshop in Medieval and Early Modern English Studies

Wednesdays, 4.15-6.45 p.m., University of Geneva, Uni Bastions, Aile Jura, Room A210

Autumn 2015

23 Sept.  Ovid in English Literature: a collectively led workshop
The Roman writer Ovid had a significant afterlife in both medieval and early modern literature, and in this workshop we will consider the importance of his writings across both periods. Medievalists and early modernists will reflect on the impact that Ovid had in their respective fields, and we will focus on a medieval and an early modern text based on Ovid, and discuss how his work has been translated or adapted.

7 Oct.  Prof. Andrew Hadfield (University of Sussex), ‘Thomas Nashe and the Morality Tradition’
This workshop will explore the vexed relationship between Thomas Nashe’s complicated and provocative prose writings – in particular, the works that established his reputation, *Pierce Peniless His Supplication to the Divell* (1592), *Christ’s Tears Over Jerusalem* (1593) and *The Unfortunate Traveller* (1594) in relation to an established Christian morality tradition.

8 Oct.  Lecture by Prof. Andrew Hadfield (University of Sussex) at the University of Fribourg, 3.15 p.m., Room MIS03 3100C: ‘Spenser, the English Church and the Reformation’

21 Oct.  Work-in-progress papers: Dr Kathrin Scheuchzer (UNIBE) and Ms Marie Waltz (UNIL)

11 Nov.  Prof. Lorna Hutson (University of St. Andrews), ‘The “Unscene”: Meantime, Elsewhere and Motive in Early English drama’
This workshop will investigate to what extent drama from the late 15th to the late 16th century enables us to imagine extra-mimetic elements, elements that can’t be staged. I’ll probably use extracts from plays like the Wakefield *Second Shepherd’s Play*, Lindsay’s *Satyre of the Threi Estatis*, Gorboduc, *Gammer Garton*, the anon *Edward III*, Shakespeare’s *King Lear* to ask questions about how dramatists enable us to infer/imagine what we can’t see.

The workshop will be preceded by a lecture by Prof. Hutson on ‘Circumstantial Shakespeare’, also in room A210, at 10.15 a.m.

12 Nov.  Lecture by Prof. Lorna Hutson at the University of Fribourg, 3.15 p.m., Room MIS03 3100C: ‘Thinking with Causes: Shakespeare’s Henry V and Scotland’

21 Nov.  CUSO Travelling Seminar, Medieval & Early Modern English Literature: Historicist Research, Univ. of Fribourg (with Prof. Richard Wilson, Kingston University, London)

25 Nov.  Work-in-progress papers: Dr Rory Critten (UNIFR) and Dr Devani Singh (UNIGE)

28 Nov.  CUSO Doctoral Programme: Tools for Digital Humanities: A Practical Workshop, Univ. of Neuchâtel (with Prof. Elena Pierazzo, University of Grenoble / King’s College London)

9 Dec.  Thinking about Materiality: a workshop led by Dr Sarah Brazil (UNIGE)
This workshop will explore how materiality can be integrated into work on clothing, particularly work that considers skins, leather, fur, or any such type of material used to make clothes. We will try to explore what directions such research might take.
List of PhD students and staff with a special interest in medieval and/or early modern English studies:

- Ms Stephanie Allen (Fribourg), stephanie.allen@unifr.ch
- Ms Aleida Auld-Demartin (Geneva), aleida.auld-demartin@unige.ch
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- Ms Amy Brown (Geneva), amy.brown@unige.ch
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- Dr Patricia Ronan (Lausanne), MarionPatricia.Ronan@unil.ch
- Ms Madeline Ruegg (FU Berlin, ex-Geneva), ruegg.madeline@gmail.com
- Dr Katrin Rupp (Neuchâtel), katrin.rupp@unine.ch
- Dr Karin Scheuchzer (Berne), kathrin.scheuchzer@ens.unibe.ch
- Mr Kilian Schindler (Fribourg), kilian.schindler@unifr.ch
- Dr Karen Seidler (FU Berlin, ex-Geneva), karen.seidler@gmail.com
- Dr Devani Singh (Geneva), devani.singh@unige.ch
- Dr Kirsten Stirling (Lausanne), kirstenanne.stirling@unil.ch
- Prof. Margaret Tudeau-Clayton (Neuchâtel), margaret.tudeau-clayton@unil.ch
- Dr Juliette Vuille (on FNS Early Postdoc Fellowship), juliette.vuille@ell.ox.ac.uk
- Ms Marie Emilie Walz (Lausanne), MarieEmilie.Walz@unil.ch
- Prof. em. Richard Waswo (Geneva), rwaz@hispeed.ch

Invited Guests (autumn 2015):
- Prof. Lorna Hutson (University of St. Andrews), https://www.st-andrews.ac.uk/english/people/academic-staff/hutson/
- Prof. Andrew Hadfield (University of Sussex), http://www.sussex.ac.uk/profiles/131314

Website of the CUSO Doctoral Workshop in Medieval and Early Modern English Studies:

Website of the CUSO Doctoral Programme in English Language and Literature:
http://english.cuso.ch/welcome/