



UNIL | Université de Lausanne

Institut de géographie

Conference

Landforms as a part of geoheritage and stories they tell

Prof. Piotr Migon

Professor of geography at the University of Wrocław (Poland)
Vice-President of the International Association of Geomorphologists (IAG)

Jeudi 25 mars 2010, 10h15-11h45

Amphipôle, salle 321



The conference

Landforms and their assemblages are an important component of geoheritage, yet are often neglected or inadequately explained. In reality, not only are they decisive for the scenic value of the landscape, but tell stories about the past evolution of the surface of the Earth and show the dynamics of contemporary environment. They also tell about human-nature interactions. Selected conceptual problems associated with conservation and promotion of geomorphological heritage will be discussed using examples from around the world, followed by a few case studies from south-west Poland.

The speaker

Piotr Migoń is Professor of Geography at the University of Wrocław, Poland. He was a Royal Society Fellow based at the University of Oxford, UK in 1995–1996, and a Fulbright Fellow based at the University of California, Santa Cruz in 2003. He served as the Secretary of the International Association of Geomorphologists (IAG) in 1997-2001 and currently (2009–2013) is one of its three Vice-Presidents. His principal subject of research is how geological structures influence landforms and surface processes. Other explored issues include weathering, mass movement in mountain terrains, and long-term landform evolution. Piotr Migoń is also involved in various geo-conservation activities and in promotion of geomorphology. His publication record includes 'Granite Landscapes of the World' (Oxford University Press, 2006), a textbook on geomorphology published in Poland (2006), co-editing of 'Encyclopedia of Geomorphology' (Routledge, 2004) and numerous papers in international journals, including Geomorphology, Catena and Earth-Science Reviews. His last publication is the edited volume 'Geomorphological Landscapes of the World' (Springer, 2010), which contains 36 chapters describing the most fascinating geomorphic sceneries from all around the world.

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