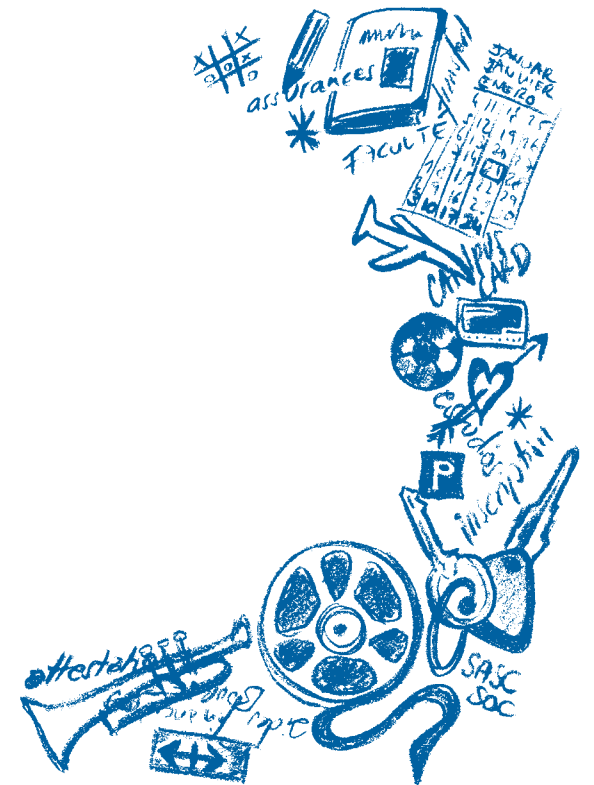


STUDENT EXCHANGES AT THE UNIL

courses offered in 2009-2010



REGULAR COURSES TAUGHT IN ENGLISH

FACULTY OF BUSINESS AND ECONOMICS (HEC LAUSANNE)

In order to attend master's degree courses, exchange students must have completed a bachelor's degree or a minimum of 3 years specialised study. Also some courses may require specific prerequisites and the approval of the master programme's director. Exchange students must decide whether they will choose courses from the undergraduate (Bachelor) programme or graduate (Master) programme. They cannot choose from both programmes.

A more detailed description of the courses offered is available on the following website:

www.unil.ch/programmes > [timetables and courses](#)

key

C ECTS Credits
 EPFL Course given at the Swiss Federal Institute of Technology (EPFL)

note

Unless otherwise indicated, all courses are lecture-based.

master of science in actuarial science

| Course | Faculty staff | Semester | C |
|--|--------------------|----------|---|
| Actuarial Modelling | A. Dubey | Autumn | 3 |
| Actuarial Modelling: an Introduction | A. Dubey | Autumn | 3 |
| Asset Pricing | J. Danthine | Autumn | 6 |
| Computational tools for Actuaries | G. Zucchini | Autumn | 6 |
| Credibility Theory | A. Dubey | Autumn | 3 |
| Derivatives | A. Zhdanov | Autumn | 6 |
| Financial Accounting | P. Roger | Autumn | 6 |
| International Social Protection: Actuarial Practice & Policy Analysis II | A. Drouin | Autumn | 3 |
| Life Contingencies II | F. Dufresne | Autumn | 6 |
| Life Insurance Actuarial Controlling | P. Maeder | Autumn | 3 |
| Mathematics of Compound Interest | S. Viquerat | Autumn | 3 |
| Principles of Finance | R. Randrianarivony | Autumn | 6 |
| Probability and Stochastic Processes | H.-J. Albrecher | Autumn | 6 |
| Quantitative Methods for Actuaries | S. Haas | Autumn | 6 |
| Seminar in International Social Protection | W. Scholz | Autumn | 3 |
| Advanced Probability Theory | S. Thonhauser | Spring | 3 |

REGULAR COURSES TAUGHT IN ENGLISH

| Course | Faculty staff | Semester | C |
|---|-----------------|----------|---|
| Financial Risk Management | A Goyal | Spring | 6 |
| Health and Life Insurance | P. Maeder | Spring | 3 |
| International Social Protection: Actuarial Practice & Policy Analysis I | W. Scholz | Spring | 3 |
| Life Contingencies I | F. Dufresne | Spring | 6 |
| Loss Models | A. Dubey | Spring | 6 |
| Risk Theory | H.-J. Albrecher | Spring | 6 |
| Social Insurance | R. Schmutz | Spring | 3 |

master of science in economics

| Course | Faculty staff | Semester | C |
|---------------------------------------|-----------------|----------|---|
| Advanced Econometrics | F. Pelgrin | Autumn | 6 |
| Advanced Macroeconomics | J. Imbs | Autumn | 6 |
| Advanced Microeconomics | B. Klaus | Autumn | 6 |
| Applied Econometrics | R. Lalive | Autumn | 6 |
| Applied Micro Topics Behavioral | L. Santos-Pinto | Autumn | 3 |
| Banking | U. Birchler | Autumn | 6 |
| International Competitiveness | s. Garelli | Autumn | 6 |
| International Finance | A. Goyal | Autumn | 6 |
| International Macroeconomics B | P. Bacchetta | Autumn | 3 |
| Health Economics | K. Lamiraud | Autumn | 3 |
| International Trade | M. Crozet | Autumn | 6 |
| Macroeconomic Policy A | K. Benhima | Autumn | 3 |
| Macrofinance | P. St-Amour | Autumn | 3 |
| Mathematics for Economics and Finance | N. Schuerhoff | Autumn | 6 |
| Microeconometrics B: Causal Analysis | R. Lalive | Autumn | 3 |
| Business Cycles A | A. Pommeret | Spring | 3 |
| Business Cycles B | G. Favara | Spring | 3 |
| Economic Growth Theory A | A. Martin | Spring | 3 |
| Financial Crisis | A. Martin | Spring | 3 |
| Game Theory A | L. Santos-Pinto | Spring | 3 |



REGULAR COURSES TAUGHT IN ENGLISH

| Course | Faculty staff | Semester | C |
|--------------------------------------|-----------------|----------|---|
| Game Theory B | T. Vergé | Spring | 3 |
| Industrial Organisation A | L. Santos-Pinto | Spring | 6 |
| Industrial Organisation B | T. Vergé | Spring | 3 |
| Simultaneous Equations Models and IV | A. Holly | Spring | 6 |

master of science in finance

| Course | Faculty staff | Semester | C |
|---|--------------------|----------|---|
| Advanced Corporate Finance | N. Schuerhoff | Autumn | 6 |
| Advanced Econometrics | F. Pelgrin | Autumn | 6 |
| Asset Pricing | J. Danthine | Autumn | 6 |
| Banking | U. Birchler | Autumn | 6 |
| Derivatives | P. Roger | Autumn | 6 |
| Ethics in Accounting and Finance | M. Gonin | Autumn | 3 |
| Financial Accounting | A. d'Arcy | Autumn | 6 |
| Financial Engineering and Structured Products | N. Mougeot | Autumn | 6 |
| Fixed Income and Credit Risk | F. Pegoraro | Autumn | 9 |
| International Finance | A. Goyal | Autumn | 6 |
| International Macroeconomics | P. Bacchetta | Autumn | 3 |
| Macrofinance | P. St-Amour | Autumn | 3 |
| Mathematics for Economics and Finance | N. Schuerhoff | Autumn | 6 |
| Principles of Finance | R. Randrianarivony | Autumn | 6 |
| Alternative Investments | F. Lhabitant | Spring | 6 |
| Asset Allocation | A. Ziegler | Spring | 3 |
| Derivatives II | M. Rockinger | Spring | 6 |
| Empirical Methods in Finance | E. Jondeau | Spring | 9 |
| Financial Crisis | A. Martin | Spring | 3 |
| Financial Risk Management | A. Goyal | Spring | 6 |
| Investments | A. Goyal | Spring | 6 |



REGULAR COURSES TAUGHT IN ENGLISH

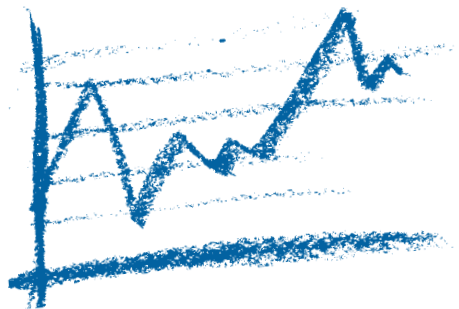
master of science in management

| Course | Faculty staff | Semester | C |
|---|---------------|----------|---|
| Business Ethics and Marketing | M. Gonin | Autumn | 6 |
| Competitive Strategy | J. Bonardi | Autumn | 6 |
| Corporate Social Responsibility | D. Philippe | Autumn | 6 |
| Experiments with People: Design and Analysis | C. White | Autumn | 6 |
| Information Technology and e-Business Strategy | EPFL | Autumn | 4 |
| Innovation Law | V. Junod | Autumn | 3 |
| International Competitiveness | S. Garelli | Autumn | 6 |
| International Marketing + Seminar | J.-C. Usunier | Autumn | 6 |
| Internationalisation | M. Delbreil | Autumn | 3 |
| Introduction to Business Dynamics | A. van Ackere | Autumn | 3 |
| IT Strategy and Policy | S. Missonier | Autumn | 6 |
| Luxury Management | T. Eckardt | Autumn | 3 |
| Managerial Accounting | F. Degueuser | Autumn | 6 |
| Managerial Decision Making | U. Hoffrage | Autumn | 3 |
| Organisational Theory and Decision Making | C. Zehnder | Autumn | 6 |
| Rational Judgment and Choice | U. Hoffrage | Autumn | 3 |
| Supply Chain Management and its Latest Trends | F. Gallmann | Autumn | 6 |
| Unethical Decision Making | G. Palazzo | Autumn | 6 |
| Brand Management and Communication | B. Ivens | Spring | 3 |
| Corporate Strategy | X. Castaner | Spring | 6 |
| Cross-cultural Management | J. Dietz | Spring | 3 |
| Distribution Management | T. Eckardt | Spring | 3 |
| E-Marketing | B. Müller | Spring | 3 |
| Early Detection of Technological Innovation Potential | EPFL | Spring | 4 |
| Entrepreneurial Finance | EPFL | Spring | 4 |
| Entrepreneurship | EPFL | Spring | 4 |
| Group Processes | F. Krings | Spring | 6 |
| Industry Analysis & Trends | EPFL | Spring | 4 |
| International Development Seminar | O. Cadot | Spring | 3 |



REGULAR COURSES TAUGHT IN ENGLISH

| Course | Faculty staff | Semester | C |
|--|----------------------|-----------------|----------|
| Knowledge Management | J. Petty | Spring | 3 |
| Leadership Development | J. Antonakis | Spring | 3 |
| Operations Management | F. Gallmann | Spring | 6 |
| Project Management and Outsourcing | P. Bienz | Spring | 6 |
| Quantitative Methods and Models in Marketing | W. Smit | Spring | 6 |
| R&D Management | P. Bonnal | Spring | 6 |
| Reading Seminar in Marketing | J. Usunier | Spring | 3 |
| Research Methods | J. Dietz | Spring | 3 |



REGULAR COURSES TAUGHT IN ENGLISH

SCHOOL OF BIOLOGY (FACULTY OF BIOLOGY AND MEDICINE)

A more detailed description of the courses offered is available on the following website:

www.unil.ch/programmes > timetables and courses

master of science in behaviour, evolution and conservation

| Course | Faculty Staff | Semester | C |
|---|---------------|----------|-----|
| Behavioural ecology | Roulin A. | Autumn | 1.5 |
| Introduction into scientific writing | Wedekind C. | Autumn | 1.5 |
| Introduction to R | Goudet J. | Autumn | 1.5 |
| Molecular genetics | Sanders I. | Autumn | 4.5 |
| Phylogeography | Fumagalli L. | Autumn | 1.5 |
| Populations genetic and dynamic | Goudet J. | Autumn | 1.5 |
| Problem-based learning in methodology | vacat | Autumn | 3.5 |
| Seminars of the Dept. of Ecology and Evolution | Wedekind C. | Autumn | 1 |
| Spatial analyses and GIS in ecology | Guisan A. | Autumn | 1.5 |
| The major transitions in evolution | Keller L. | Autumn | 1.5 |
| Applied ecology | Neet C. | Spring | 2.5 |
| Biology of invasives species | Cherix D. | Spring | 1.5 |
| Case studies in population biology | Perrin N. | Spring | 1.5 |
| Co-evolution, mutualism, parasitism | Sanders I. | Spring | 1.5 |
| Comparative genomics | Reymond A. | Spring | 1 |
| Conservation genetics | Fumagalli L. | Spring | 1.5 |
| Current problems in conservation biology | Wedekind C. | Spring | 2.5 |
| Ecology of the fishes of Switzerland | Rubin J.-F. | Spring | 1.5 |
| Evolutionary Biology Workshop | Kawecki T. | Spring | 3 |
| Hybridization and allopolyploidy in vertebrates | Stöck, M. | Spring | 1.5 |
| Phylogeny and comparative methods | Salamin N. | Spring | 1.5 |
| Predictive models of species' distribution | Guisan A. | Spring | 2.5 |
| Seminars of the Department of Ecology and Evolution | Wedekind C. | Spring | 1 |

key

C

ECTS Credits

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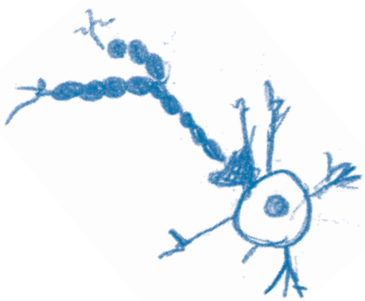
Course is taught in English or French after discussion with attending students.



REGULAR COURSES TAUGHT IN ENGLISH

master of science in genomics and experimental biology

| Course | Faculty Staff | Semester | C |
|---|-------------------------|---------------|----------|
| Cellular mechanisms of protein homeostasy | Goloubinoff P. | Autumn | 1 |
| Early development and signalisation pathways | Michalik L., Rotman N. | Autumn | 1.5 |
| Genes: from sequence to function | Rivolta C., Bergmann S. | Autumn | 2 |
| Host-pathogen interactions | Telenti A. | Autumn | 2 |
| Plant genetic | Poirier Y. | Autumn | 2 |
| Seminars Biology and Integrative Genetics | Van der Meer J. | Autumn | 0.5 |
| Structure of plant-genomes | Fankhauser C. | Autumn | 1 |
| Understanding bacterial metabolism from a genomic perspective | Van der Meer J. | Autumn | 2 |
| Plant Biology study path | Poirier Y. | Autumn | 7 |
| Genetic engineering and metabolism | Poirier Y. | | |
| Institute seminars | Poirier Y. | | |
| Plant functional genomics | Reymond P. | | |
| Plant symbiosis from mutualism to parasitism | Paszkowski U. | | |
| Microbiology study path | Sanglard D. | Autumn | 7 |
| Institute seminars | Entenza J. | | |
| Mobile DNA elements in bacteria | Van der Meer J. | | |
| Molecular bases of bacterial virulence | Greub G. | | |
| Molecular bases of viral virulence | Telenti A. | | |
| Pathogenic fungi and yeasts: fundamental aspects | Sanglard D. | | |
| Power of bacterial genetics | Collier J. | | |
| Small RNA and global regulation | Reimann C. | | |
| Development study path | Michalik L. | Autumn | 7 |
| Development of skeletal muscle and adipose tissue | Wahli W. | | |
| Development of the nervous system | Braissant O. | | |
| Development of Vertebrate limb | Grapin-Botton A. | | |
| Cellular and systemic pathogenesis of microorganisms | Sanglard D. | Spring | 3 |
| Cytoskeleton and morphogenesis: from microbes to man | Martin S. | Spring | 1.5 |
| Epidemiology of infectious diseases | Blanc D. | Spring | 1.5 |
| From receptor to gene: selected chapters of molecular endocrinology | Mermod N. | Spring | 3 |

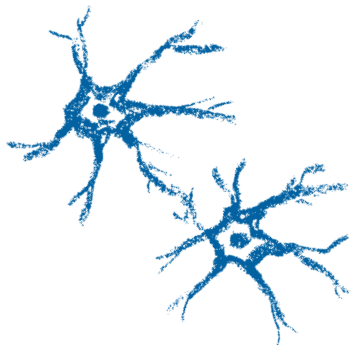


REGULAR COURSES TAUGHT IN ENGLISH

| Course | Faculty Staff | Semester | C |
|---|---------------------|----------|-----|
| Genomics, Proteomics, and Quantitative Genetics | Franken P. | Spring | 3 |
| Interactions between prokaryotes & eukaryotes: genetic regulation & signals | Keel C. | Spring | 1.5 |
| Landmark papers in infection | Cole S. | Spring | 5 |
| Microorganisms and tools in experimental biology | Sanglard D. | Spring | 1.5 |
| Nuclear receptors and the Regulation of Genes | Wahli W. | Spring | 1.5 |
| Overview of strategies to combat infections | Telenti A. | Spring | 1.5 |
| Problem solving in bioinformatics | Robinson-Rechavi M. | Spring | 3 |
| Recombinant proteins: applications in research and medicine | Corthésy B. | Spring | 1.5 |
| The biology/biochemistry of stress | Goloubinoff P. | Spring | 1.5 |
| The effects of the environment on development | Fankhauser C. | Spring | 3 |
| The regulating mechanisms of the metabolic pathways | Desvergne B. | Spring | 1.5 |
| Transmission of signals in plant defence | Farmer E. | Spring | 3 |
| Virus-Host Cell Interaction | Kunz S. | Spring | 1.5 |

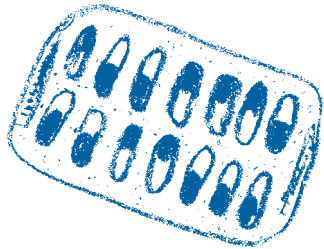
master of science in medical biology

| Course | Faculty Staff | Semester | C |
|--|---------------|----------|-----|
| Basic physiology and pathophysiology of epithelia* | Honegger P. | Autumn | 3 |
| Basic physiology and pathophysiology of metabolism* | Thorens B. | Autumn | 3 |
| Basic physiology and pathophysiology of the respiratory and cardio-vascular systems* | Tappy L. | Autumn | 3 |
| Cellular biology | Staub O. | Autumn | 1.5 |
| Immunology* | Acha-Orbea H. | Autumn | 1.5 |
| Intracellular signalling* | Diviani D. | Autumn | 1.5 |
| Introduction to Neurobiology* | Volterra A. | Autumn | 3 |
| Biostatistics and Bioinformatics* | Diviani D. | Spring | 0.5 |
| Introduction to clinical medicine* | Bonny O. | Spring | 2.5 |
| Immunology and Cancer study path | | | |
| Protein analysis | Corradin G. | Spring | 1.5 |
| Proteomics | Corradin G. | Spring | 4.5 |
| Proteomics 3D-modeling | Michielin O. | Spring | 0.5 |



REGULAR COURSES TAUGHT IN ENGLISH

| Course | Faculty Staff | Semester | C |
|---|---------------|----------|-----|
| Neurosciences study path | | | |
| Natural and pathological neuronal death | Clarke P. | Spring | 1.5 |
| Neuron-glia biology | Volterra A. | Spring | 2.5 |
| Sensory functions | Welker E. | Spring | 2.5 |
| Pharmacological Sciences study path | | | |
| Drug design | Scapozza L. | Spring | 0.5 |
| Drug discovery / High through put screens | Scheer A. | Spring | 0.5 |
| Pharmacocinetic / Pharmacogenomic | Firsov D. | Spring | 1 |
| Seminars on Drug Discovery & Development | Staub O. | Spring | 1 |
| Strategies to generate transgenic mice and their application in animal models | Hummeler E. | Spring | 1.5 |



REGULAR COURSES TAUGHT IN ENGLISH

FACULTY OF ARTS

Exchange students wishing to take courses in the Faculty of Arts should contact the Students' Secretariat of the Faculty on their arrival to enrol for the course they wish to follow.

To be awarded 5 ECTS credits, exchange students must follow 2-3 hours of weekly courses for one semester. The results are assessed on the basis of an attested work assignment. At the end of their stay, the Students' Secretariat will send the test results to their home university.

Below is a list of courses offered by the English Department. A more detailed description of these courses and of all the other courses offered by the Faculty of Arts is available on the following website.

www.unil.ch/programmes > timetables and courses

bachelor level only

key

H/w

Number of hours per week

| Course | Faculty staff | Semester | H/w |
|--|--------------------|----------|-----|
| English Composition | Various teachers | Autumn | 2 |
| English Literature Survey: Origins to 1485 | M. Nievergelt | Autumn | 1 |
| English Literature Survey 2: Introduction to Modern English Literature | N. Forsyth | Autumn | 2 |
| Litrary Analysis: Toni Morrison | A. Soltysik Monnet | Autumn | 2 |
| Litrary Analysis: Henry Green | K. Stirling | Autumn | 2 |
| Litrary Analysis: Jackie Kay, Trumpet | M. Perregaux | Autumn | 2 |
| Litrary Analysis: the Eighteenth-Century Novel | A. Fachard | Autumn | 2 |
| Litrary Analysis: The Fiction of Michelle Cliff | J. Chassot | Autumn | 2 |
| Introduction to English language and linguistics (IELL) | Various teachers | Autumn | 1 |
| Introduction to Literary Analysis | Various teachers | Autumn | 2 |
| Lingusitics: Language in the Workplace | A. Langlotz | Autumn | 2 |
| English Composition | Various teachers | Spring | 2 |
| English Literature Survey: Origins to 1485 | K. Stirling | Spring | 1 |
| Litrary Analysis: African American Poets | A. Soltysik Monnet | Spring | 2 |
| Litrary Analysis: Wallace Stevens | R. Overmeer | Spring | 2 |
| Geoffrey Chaucer's Dream Visions | M. Nievergelt | Spring | 2 |
| Introduction to English Language and Linguistics (IELL) | Various teachers | Spring | 1 |
| Introduction to Literary Analysis | Various teachers | Spring | 2 |
| Introduction to Medieval Language and Literature I (IMLL I), Lecture | D. Renevey | Spring | 1 |
| Introduction to Medieval Language and Literature I (IMLL I), Workshops | Various teachers | Spring | 1 |



REGULAR COURSES TAUGHT IN ENGLISH

bachelor and master levels

| Course | Faculty staff | Semester | H/w |
|---|----------------------------------|----------|-----|
| American Literature: Crossing the Americas: Transnational American Queer Poetry | A. Soltysik Monnet | Autumn | 2 |
| American Literature: From King to President: Fiction of American Race from the Civil Rights Movement to Presidential Inauguration | B. Vejdovsky | Autumn | 2 |
| American literature survey: From Land to Nation: From Columbus to Jefferson | B. Vejdovsky | Autumn | 2 |
| And Yet so Human: Animals in Medieval English Literature | D. Renevey | Autumn | 2 |
| English Literature: Virginia Woolf, Women Writers and the Construction of Gender | V. Cossy | Autumn | 2 |
| Introduction to Diachronic Linguistics | M. Ronan | Autumn | 2 |
| Introduction to Medieval Language and Literature II (IMLL II), Lecture | D. Renevey | Autumn | 1 |
| Introduction to Medieval Language and Literature II (IMLL II), Workshops | Various teachers | Autumn | 1 |
| Linguistics: Linguistic Creativity in Social Interaction | A. Langlotz | Autumn | 2 |
| Linguistics: World Englishes | M. Ronan | Autumn | 2 |
| Linguistics: «Investigating Language and Power: A Critical Discourse Analysis Approach» | D. Klapproth Muazzin | Autumn | 2 |
| Literature: «Hearts of Darkness:» Conrad, Achebe, Coppola | N. Lawtoo | Autumn | 2 |
| Literature: Double Consciousness in African-American Literature | N. Lawtoo | Autumn | 2 |
| Medieval Pulp Fictions: Popular Romance in Medieval England | M. Nievergelt | Autumn | 2 |
| Medieval: Julian of Norwich's A Revelation of Love in the Context of English Medieval Mysticism | D. Renevey | Autumn | 2 |
| Milton | N. Forsyth | Autumn | 2 |
| New Media Language | D. Smyk-Bhattacharjee | Autumn | 2 |
| The Linguistics of Persuasion | D. Maillat | Autumn | 2 |
| Welles/Shakespeare: Macbeth, Othello, Chimes at Midnight | R. Overmeer | Autumn | 2 |
| American Literature: Hemingway's Extreme Geographies | B. Vejdovsky | Spring | 2 |
| American literature survey: From the Revolution to the Gilded Age | B. Vejdovsky | Spring | 2 |
| Chaucer's Shorter Poems & the Tradition of Medieval French Courtly Verse | D. Renevey | Spring | 2 |
| Contemporary Holocaust Fiction and the Fairy Tale | M. Hennard Dutheil de la Rochère | Spring | 2 |
| English Literature: Daniel Defoe and the Early Feminist Debate | V. Cossy | Spring | 2 |



REGULAR COURSES TAUGHT IN ENGLISH

| Course | Faculty staff | Semester | H/w |
|--|-------------------------|----------|-----|
| Literary Analysis: William Wordsworth | R. Overmeer | Spring | 2 |
| Introduction to English Poetry | N. Forsyth | Spring | 2 |
| Introduction to Sociolinguistics | D. Smyk-Bhattacharjee | Spring | 2 |
| Scottish Fantastic Novels | K. Stirling | Spring | 2 |
| Seminar: Charles d'Orléans, the Prisoner of Agincourt: French Poet, English Poet (with J.-Cl. Mühlethaler, Dept. of Medieval French) | D. Renevey | Spring | 2 |
| Shakespeare at Stratford/London | N. Forsyth, R. Overmeer | Spring | 2 |
| Synchronic Linguistics | Vacat | Spring | 2 |

master level only

| Course | Faculty staff | Semester | H/w |
|---|--------------------|----------|-----|
| Literature: Defences of Poetry | K. Stirling | Autumn | 2 |
| American Feminist Theories and Fictions | A. Soltysik Monnet | Spring | 2 |

Shakespeare

FULL-TIME STUDIES IN THE FRENCH LANGUAGE

DURING THE AUTUMN AND SPRING SEMESTERS
AT THE SCHOOL OF FRENCH AS A FOREIGN LANGUAGE

A more detailed description of the courses listed below is available on the following website:
www.unil.ch/programmes > timetables and courses > school of french as a foreign language

key

| | |
|----------------|--------------------------|
| Credits | ECTS Credits |
| H/w | Number of hours per week |
| A | Autumn semester |
| S | Spring semester |

note

All courses are given in French.

Level A1 (corresponds to the «preparatory level A1»)

| Course | Faculty staff | Semester | H/w | Credits |
|---------------------------|-----------------------|----------|-----|---------|
| Cultural Workshop | Y. Ehrenfreund | A / S | 4 | 5 |
| Written and Oral Language | G. Blanc, P. Jaquerod | A / S | 12 | 20 |

Level A2 (corresponds to the «preparatory year»)

| Course | Faculty staff | Semester | H/w | Credits |
|--|--|----------|-----|---------|
| Learning Games | D. Cordonier | A | 2 | 5 |
| Monolingual Dictionaries and Vocabulary Learning | C. Surcouf | A / S | 2 | 5 |
| French in Songs | D. Cordonier | A / S | 2 | 5 |
| Language and Culture | A.-C. Pandazis | A / S | 2 | 5 |
| Literary Texts | D. Cordonier | A / S | 2 | 5 |
| Pronunciation | G. Blanc | A / S | 2 | 5 |
| Tandem | T. Breymann / M. Moraz | A / S | 2 | 5 |
| Written and Oral Language | L. Andison, G. Blanc, A. C. Flütsch, Giroud, P. Jaquerod, B. Le Clerc | A / S | 12 | 20 |

FULL-TIME STUDIES IN THE FRENCH LANGUAGE

Level B1.1 (corresponds to the «diploma in FFL, 1st part»)

| Course | Faculty staff | Semester | H/w | Credits |
|---|---|----------|-----|---------|
| Introduction to Literature | A. Cernuschi | A | 4 | 10 |
| Introduction to Linguistics | M. Kilani | A | 4 | 10 |
| Methodology for Academic Studies | C. Bemporad, C. Reymond | A | 2 | 5 |
| About Translated Texts | C. Reymond, A.-C. Pandazis | A / S | 2 | 5 |
| Discourse: Analyses and Practices 1 | R. Baroni, A. Buchs, P. Jaquerod, M. Moraz, H. Pfersich, c. Surcouf | A / S | 7 | 10 |
| French Phonetics | M. Moraz | A / S | 2 | 5 |
| Introduction to French Culture and the Culture of French-speaking Countries | A. Cernuschi, M. Kilani | A / S | 2 | 5 |
| Press Review | G. Blanc, P. Jaquerod | A / S | 2 | 5 |
| The Literature of French-speaking Switzerland | A.-L. Delacretaz | A / S | 2 | 5 |
| Translation (English, German, Spanish, Italian) | L. Andison, C. Flütisch, H. Pfersich, C. Reymond | A / S | 2 | 5 |
| French Culture and the Culture of French-speaking Countries | I. Genoud | S | 4 | 10 |
| History of the French Language | P. Jaquerod | S | 4 | 10 |
| Introduction to the Literature of French-speaking Switzerland | D. Maggetti | S | 2 | 5 |
| Lexicology | R. Baroni | S | 4 | 10 |
| Literature and History of Literature | A. Buchs | S | 4 | 10 |
| Techniques for Grammatical Description and Analysis | Y. Erard | S | 4 | 10 |
| Text and Image Reading | I. Genoud | S | 4 | 10 |
| Introduction to the Literature of French-speaking Switzerland | D. Maggetti | S | 2 | 5 |

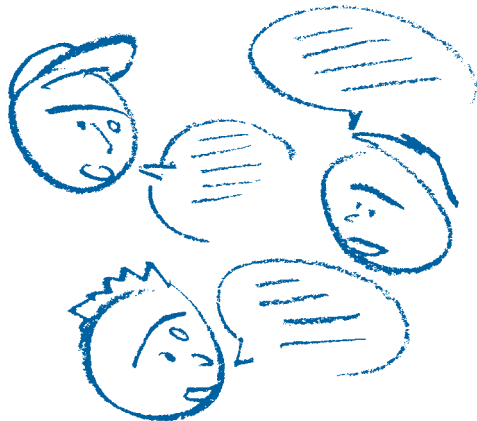
Level B2.1 (corresponds to the «diploma in FFL, 2nd part»)

| Course | Faculty staff | Semester | H/w | Credits |
|---|---------------|----------|-----|---------|
| Discourse: Documentation and Presentation | C. Reymond | A | 2 | 5 |
| Didactics and Language Contact | T. Jeanneret | A / S | 2 | 5 |
| Didactics of Literature | C. Bemporad | A / S | 2 | 5 |

MEMOIRE

FULL-TIME STUDIES IN THE FRENCH LANGUAGE

| Course | Faculty staff | Semester | H/w | Credits |
|--|---|----------|-----|---------|
| Discourse: Analyses and Practices 2 | A. Cernuschi, Y. Ehrenfreund, C. Reymond, | A / S | 4 | 5 |
| Discourse: Analyses and Practices 3 | G. Blanc, C. Reymond | A / S | 3 | 5 |
| Discourse, Human Rights, Society: The Culture of Peace | I. Genoud | A / S | 2 | 5 |
| French Songs: History, Types, and Themes | D. Cordonier | A / S | 2 | 5 |
| From Theatrical Improvisation to Writing | H. Pfersich | A / S | 2 | 5 |
| Intercultural and Verbal Interaction | M. Kilani | A / S | 2 | 5 |
| Literature and Culture | A. Cernuschi | A / S | 2 | 5 |
| Narrative Analysis and Language Biographies | R. Baroni | A / S | 2 | 5 |
| Realizing a Short Film: Another Approach of the Language | H. Pfersich | A / S | 2 | 5 |
| The Literature of the French-speaking Countries | I. Genoud | A / S | 2 | 5 |
| Thematic Approaches | A. Buchs | A / S | 2 | 5 |
| Themes in Linguistics | M. Kilani | A / S | 2 | 5 |
| Critical Analysis and Production of Teaching Aids | A. Giroud | S | 4 | 10 |
| History of the French Language | P. Jaquero | S | 4 | 10 |



PART-TIME STUDIES IN THE FRENCH LANGUAGE

SUPPLEMENTARY COURSES IN FRENCH

A more detailed description of the courses listed below is available on the following website:
www.unil.ch/programmes > timetables and courses > school of french as a foreign language

beginners level (A1)

key

| | |
|----------------|--------------------------|
| Credits | ECTS Credits |
| H/w | Number of hours per week |
| A | Autumn semester |
| S | Spring semester |

| Course | Faculty staff | Semester | H/w | Credits |
|-------------------------------|---------------|----------|-----|---------|
| Elementary French | C. Surcouf | A / S | 3 | 5 |
| French for Complete Beginners | L. Andison | A / S | 4 | 10 |

intermediate level (A2-B1)

note

All courses are given in French.

| Course | Faculty staff | Semester | H/w | Credits |
|--|------------------------|----------|-----|-----------------------------|
| French: Structuring and Production A2-B1 | C. Surcouf | A / S | 2 | 5 |
| French: Structuring and Production A2-B1 | A.-C. Pandazis | A / S | 4 | 5 for 2h or 10 for 4h |
| French: Structuring and Production A2-B1 | A. Giroud | A / S | 2 | 5 |
| French in Songs | D. Cordonier | A / S | 2 | 5 |
| Language and Culture | A.-C. Pandazis | A / S | 2 | 5 |
| Literary Texts | D. Cordonier | A / S | 2 | 5 |
| Monolingual Dictionaries and Vocabulary Learning | C. Surcouf | A / S | 2 | 5 |
| Reading - Writing, a Round Trip | S. Pahud | A / S | 2 | 5 |
| Tandem | T. Breymann / M. Moraz | A / S | 2 | 5 |
| Text and Image Reading | I. Genoud | S | 4 | 10 |

PART-TIME STUDIES IN THE FRENCH LANGUAGE

advanced level (B1-B2)

| Course | Faculty staff | Semester | H/w | Credits |
|--|---|----------|-----|---------|
| About Translated Texts | C. Reymond, A.-C. Pandazis | A / S | 2 | 5 |
| Academic Writing | A. Giroud | A / S | 2 | 5 |
| Creative Writing Workshop | A.-L. Delacrétaç | A / S | 2 | 5 |
| Didactics and Language Contacts | T. Jeanneret | A / S | 2 | 5 |
| Discourse, Human Rights, Society: The Culture of Peace | I. Genoud | A / S | 2 | 5 |
| French: Structuring and Production B1-B2 | R. Baroni | A / S | 2 | 5 |
| French: Structuring and Production B1-B2 | P. Jaquerod | A / S | 2 | 5 |
| French: Structuring and Production B1-B2 | I. Genoud | A / S | 2 | 5 |
| From Theatrical Improvisation to Writing | H. Pfersich | A / S | 2 | 5 |
| Narrative Analysis and Language Biographies | R. Baroni | A / S | 2 | 5 |
| Legal French | T. Breymann | A / S | 2 | 5 |
| Literature and Culture | A. Cernuschi | A / S | 2 | 5 |
| Tandem | T. Breymann / M. Moraz | A / S | 3 | 5 |
| The Literature of the French-speaking Countries | I. Genoud | A / S | 2 | 5 |
| Translation (English, German, Spanish, Italian) | L. Andison, C. Flütöch, H. Pfersich, C. Reymond | A / S | 2 | 5 |
| Everyday French | A.-C. Pandazis | S | 2 | 5 |
| The Literature of French-speaking Switzerland | A.-L. Delacretaz | S | 4 | 10 |

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PART-TIME STUDIES IN THE FRENCH LANGUAGE

FRENCH AS A FOREIGN LANGUAGE IN THE BA

A more detailed description of the courses listed below is available on the following website:
www.unil.ch/programmes > [timetables and courses](#) > [faculty of arts](#)

1st part

key

| | |
|----------------|--------------------------|
| Credits | ECTS Credits |
| H/w | Number of hours per week |
| A | Autumn semester |
| S | Spring semester |

note

All courses are given in French.

| Course | Faculty staff | Semester | H/w | Credits |
|---|---|----------|-----|---------|
| Methodology for Academic Studies | C. Bemporad, C. Reymond | A | 2 | 5 |
| Discourse: Analyses and Practices 1 | R. Baroni, A. Buchs, P. Jaquerod, M. Moraz, H. Pfersich, C. Surcouf | A / S | 7 | 10 |
| French Phonetics | M. Moraz | A / S | 2 | 5 |
| Introduction to French Culture and the Culture of French-speaking Countries | A. Cernuschi, M. Kilani | A / S | 2 | 5 |

2nd part

| Course | Faculty staff | Semester | H/w | Credits |
|--|---|----------|-----|---------|
| Discourse: Documentation and Presentation | C. Reymond | A | 2 | 5 |
| Introduction to Literature | A. Cernuschi | A | 4 | 10 |
| Introduction to Linguistics | M. Kilani | A | 4 | 10 |
| Didactics and Language Contacts | T. Jeanneret | A / S | 4 | 10 |
| Didactics of Literature | C. Bemporad | A / S | 2 | 5 |
| Discourse: Analyses and Practices 2 | A. Cernuschi, Y. Ehrenfreund, C. Reymond, | A / S | 4 | 5 |
| Discourse: Analyses and Practices 3 | G. Blanc, C. Reymond | A / S | 3 | 5 |
| Discourse, Human Rights, Society: The Culture of Peace | I. Genoud | A / S | 2 | 5 |
| French Songs: History, Types and Themes | D. Cordonier | A / S | 2 | 5 |
| Intercultural and Verbal Interaction | M. Kilani | A / S | 2 | 5 |
| Literature and Culture | A. Cernuschi | A / S | 2 | 5 |
| Thematic Approaches | A. Buchs | A / S | 2 | 5 |
| Themes in Linguistics | M. Kilani | A / S | 2 | 5 |

PART-TIME STUDIES IN THE FRENCH LANGUAGE

| Course | Faculty staff | Semester | H/w | Credits |
|---|------------------|----------|-----|---------|
| French Culture and the Culture of French-speaking Countries | I. Genoud | S | 4 | 10 |
| History of the French Language | P. Jaquero | S | 4 | 10 |
| Lexicology | R. Baroni | S | 4 | 10 |
| Literature and History of Literature | A. Buchs | S | 4 | 10 |
| Techniques for Grammatical Description and Analysis | Y. Erard | S | 4 | 10 |
| Text and Image Reading | I. Genoud | S | 4 | 10 |
| The Literature of French-speaking Switzerland | A.-L. Delacretaz | S | 4 | 10 |



PART-TIME STUDIES IN THE FRENCH LANGUAGE

FRENCH AS A FOREIGN LANGUAGE IN THE MA

A more detailed description of the courses listed below is available on the following website:
www.unil.ch/programmes > [timetables and courses](#) > [faculty of arts](#)

key

Credits ECTS Credits
H/w Number of hours per week
A Autumn semester
S Spring semester

note

All courses are given in French.

| Course | Faculty staff | Semester | H/w | Credits |
|--|----------------------|----------|-----|---------|
| Criticism and Literature: An Eventful History | A. Buchs | A | 2 | 5 |
| Francophone Institutions | M. Kilani | A | 2 | 5 |
| Introduction to Literature | A. Cernuschi | A | 4 | 10 |
| Learning French as a Foreign Language and Social Contexts | T. Jeanneret | A | 2 | 5 |
| The Dramatic Text: From the Literary Work to the Theatrical Script | A. Cernuschi | A | 2 | 5 |
| Didactics and Language Contact | T. Jeanneret | A / S | 2 | 5 |
| Didactics of Literature | C. Bemporad | A / S | 2 | 5 |
| Discourse, Human Rights, Society: The Culture of Peace | I. Genoud | A / S | 2 | 5 |
| Discourse: Analyses and Practices 3 | G. Blanc, C. Reymond | A / S | 3 | 5 |
| Intercultural and Verbal Interaction | M. Kilani | A / S | 2 | 5 |
| Literature and Culture | A. Cernuschi | A / S | 2 | 5 |
| French Songs: History, Types and Themes | D. Cordonier | A / S | 2 | 5 |
| Realizing a Short Film: Another Approach of the Language | H. Pfersich | A / S | 2 | 5 |
| Thematic Approaches | A. Buchs | A / S | 2 | 5 |
| Themes in Linguistics | M. Kilani | A / S | 2 | 5 |
| Criticism and the Avant Garde: A Misunderstanding? | A. Buchs | S | 2 | 5 |
| Data Grammars and Grammars of Interlanguages | T. Jeanneret | S | 2 | 5 |
| French Culture and the Culture of French-speaking Countries | I. Genoud | S | 4 | 10 |
| History of the French Language | P. Jaquerod | S | 4 | 10 |
| Lexicology | R. Baroni | S | 4 | 10 |
| Literature and History of Literature | A. Buchs | S | 4 | 10 |
| Sociolinguistic Situations | M. Kilani | S | 2 | 5 |

