

English Department Research Seminar Series

Spring 2020

Thursday, 16:15-17:45

Anthropole, Room 5196

- 05.03.20 Ewa Luczak (University of Warsaw)
'The Making of Americans: Charlie Chaplin, Harvey Kellogg and the Science of Eugenics'
- 12.03.20 Evalyn Eatdith (Zürich)
'My Life in Drag: Evalyn Eatdith Unplugged'
- 26.03.20 Andy Reilly (UNIL)
'Robert Wilks' Hamlet at the Theatre Royal, Drury Lane: 1711-1716'
- 30.04.20 Philip Durkin (Oxford University Press, Oxford)
'Borrowed Words in Middle and Early Modern English: What we know now, and what we'd like to know'
- 07.05.20 Tamar Barbakadze (UNIL)
'Aesthetics of Time in the Novels of Catherine Colomb and Virginia Woolf'

Other Events:

- 24.04.20 K. J. Orr (London)
'A Conversation with the Author of Light Box',
Anthropole 5081, 10.15-12.00
- 06.05.20 Josée Kamoun
'Traduire, une écriture entre les langues? '
Séminaire 'Ecrivains non-natifs', EFLE, Alain Ausoni, 12h30
- 07.05.20 'Rencontre avec Josée Kamoun'
Séminaire, 'Translation and Rewriting', Martine Hennard Dutheil de la Rochère, 12h30
- 08.05.20 '(Re)traduire Philip Roth' with Josée Kamoun
Atelier organisé par Boris Vejdovsky, 13h30

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