

## (Re)producing Photographs

A Doctoral Symposium

Thursday March 5, Gateway House 3.77

Friday March 6, Gateway House

### Day 1

Gateway House 3.77

10:00 – 10:20 Introductions

10:30- 11:10 **Marta Binazzi (PHRC):** Photographic Companies v. the Illustrated Publishing Industry. Rights and Reproductions in the Business of Photographs' Reproducibility at the turn of the 20th century

11:15 – 11:55 **Alexandra Schmidt (UNIL):** Selling in Colour: Photography, Advertising and Printing by Gaston de Jongh.

12:00 - 12:40 **Celio Baretto (PHRC) -** From Light to Gold: The Forever Image (Re)Production.

Lunch 12:45-1:45

13:45- 14:25 **Olivier Lugon (UNIL):** Finding pictures for the publishing industry: The rise of the picture researchers in the 1960s

14:30- 15:10 **Francesca Strobino (PHRC) -** Investigating William Henry Fox Talbot's experiments in photomechanical printing.

15:15- 15:55 **Petra Trnkova (PHRC/Czech Academy of Science):** Nationality and Networks: the historiography of photomechanical printing.

16:00-16:40 **Geoff Belknap (NSMM):** The Print after Photography – Talbot and the Invention of the Photographic Print

Close of day and dinner/discussion: Kayal – all are invited to this dinner.

Day 2

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10:00 – 10:40 **Valentine Nyamdon (PHRC)** – The Politics of colors and objects in  
Cameroonian Photographic studio backdrop Productions

10:50 - 11:30 **Ariadna Lorenzo Sunyer (UNIL)** *Homes for America* and *Hotel Palenque*: the  
Slideshow at the Crossroad of Orality and Writing

11:40 - 12:20 **Rowan Lear (University of West London)**: Habit – repetition and automation  
in human and camera bodies.

12:30 – 13:10 **Kelley Wilder (PHRC)** – Photographic Copies of Photographs: The archival  
practice of making thick things, or maybe disbursed objects.

Lunch and departure