NOTES ON THE PROGRAM:
Please keep in mind this program is a draft. Although we will do everything we can to keep changes to a minimum, panel and presentations times are subject to change.

Please also review your information—affiliation, paper title, etc.—and notify us of any necessary changes or corrections at hemingway2010@comcast.net. We have highlighted missing information in yellow.

FRIDAY, 25 JUNE
18:00 RECEPTION IN TOWN

SATURDAY, 26 JUNE
9:00 OPENING BREAKFAST (UNIL; Restaurant de Dorigny)
10:45 KEYNOTE LECTURE—SCOTT DONALDSON (Anthropole 1031)
14:15 PANEL SESSION 1

01. EXPLORING THE WORLD AND THE WORD (Anthropole 3021)
   David Frey (Independent Scholar)
   “Papa’s Planet: An Ernest Exploration of the Places Hemingway Lived and Loved”
   Mark J. Noonan (New York City College of Technology, CUNY)
   “‘In Big City, I Guess You Wash Your Neck’: Hemingway’s Dismissal of the Rites of New York”
   Nicolas Blayo (Université Paul Verlaine-Metz)
   “The Spanish Earth and the Civil War: A New Starting Point for Hemingway’s Writing”

02. A MAN’S WORLD? HEMINGWAY AND MASCULINITY (Anthropole 3032)
Nikolai Endres (Western Kentucky University)  
“Bulls and Balls: The Maricón in Death in the Afternoon and Patricia Nell Warren's The Wild Man”

Dennis B. Ledden (Indiana University of Pennsylvania)  
“Hemingway, Kurowsky, and the Male Self in A Farewell to Arms”

Mark P. Ott (Deerfield Academy)  
“Philip Young’s ‘Only One Probable Interpretation’: What ‘The Battler’ Manuscript Reveals”

03. EXPANDING THE PROVINCE OF ENGLISH: EXPLORING HEMINGWAY’S SENTENCE (Anthropole 3068)

Guodong Jia (Renmin University of China)  
“The Syntactic Analysis of Hemingway’s Literary Spaces in A Farewell to Arms”

Katie Owens-Murphy (Penn State University)  
"Conjunction Junction, What's Your Function?: The Rhetorical Effects of Polysyndeton in Hemingway's Fiction."

Emily Mitchell Wallace (Bryn Mawr College)  
“PowerPoint Presentation—The Geography of Some True Sentences: Traveling a Long Way on a Few Words”

04. CODE NAME HEMINGWAY: POLITICS AND IDEOLOGY (Anthropole 3088)

Gordana Banjanin (University of Ljubljana, Slovenia)  
“Short Distance, Long Way: Hemingway – From a Tool of Ideology to a Trademark of Pop Culture”

Steven M. Lane (Vancouver Island University)  
“Political Instruments: Lord Byron and Hemingway in the Service of Foreign War”

Hideo Yanagisawa (Meijo University)  
“The Old Man as the Flame Keeper of the ‘Samurai’ Spirit”

16:00 PANEL SESSION 2

05. MAPPING WAR AND ITS AFTERMATH (Anthropole 3021)

Stacey Guill (Indiana University of Pennsylvania)  
“‘Aviación! Aviación!’: The Interpretation of a New Warscape in For Whom the Bell Tolls”

William Blazek (Liverpool Hope University)  
“All Quiet on the Mid-Western Front: ‘Soldier’s Home’”

Anne-Marie Womack (Texas A & M University)  
“Gendered Paradigms of Citizenship: Hemingway’s Disruption of Soldiering, Childbearing, and Nursing”

06. ON COMMON GROUND: HEMINGWAY AND FAULKNER (Anthropole 3032)

Gail D. Sinclair (Rollins College)  
“‘An Alpine Idyll’ and ‘A Rose for Emily’: Hemingway and Faulkner’s Brotherhood in the Psychological Geography of the Grotesque”

Walker Rutledge (Western Kentucky University)  
“Teaching the Coordinates of Space and Time: Hemingway vs. Faulkner”

Manuel Broncano (University of Texas A&M)  
“Faulkner’s dialogic complicity with Ernest Hemingway”
07. **In Another Country: Of Foreigners and Foreignness** (*Anthropole* 3068)

Melissa Couchon (North Carolina State University)
“Out of America: Foreign Perceptions of Americanized Beauty in Hemingway’s *Garden of Eden*”

Joseph Fruscione (Georgetown University and George Washington University)
“Strangers In Another Country: Ernest Hemingway, James Baldwin, and Nuanced Homages to Switzerland”

Jeffrey Herlihy (University of Puerto Rico)
“Desde Ambos Mundos: The Language of Hemingway’s Emigration”

08. **Extreme Geographies/Key West** (*Anthropole* 3088)

Scott McClintock (National University)
“A River Runs Through It: The ‘Great Blue Water’ in Hemingway’s Literary Imagination”

Stone Shiflet (*No affiliation submitted*)
“I’ve Been There; You Can’t Get There From Hollywood: How Letters from Extreme Geographies Lead to Nationalistic Moving Pictures”

James H. Meredith (Troy University)
“Exploring Papa’s Extreme Geographies: Africa, the Gulf Stream, *Esquire*, and the Contours of Masculine Identity”

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**Sunday, 27th June**

09. **Hemingway in Cuba** (*Anthropole* 3021)

Raul Villareal (Independent Scholar)
“Our Cuban Paradise”

Nigel de Juan Hatton (Stanford University)
“Ripeness is All: Roberto Fernández Retamar on the Importance of Ernest Hemingway to Cuba and the World”

10. **A Man of Letters: Epistolary Hemingway** (*Anthropole* 3032)

David Nuffer (Independent scholar)
“The Best Friend I Ever Had, Revelations about Ernest Hemingway from those who knew him”

Sara Kosiba (Troy University)
“Shared Sojourns: The Friendship of Hemingway and Josephine Herbst”

John J. Daily (Lynn University)
“Private Dread: Hemingway’s and Marlene Dietrich’s Love Letters”

11. **The New Frontiers of Writing** (*Anthropole* 3068)

Carey Murphy (Savannah College of Art and Design)
“Definitions of Place and Space in Hemingway’s ‘An Alpine Idyll’”

James Stamant (Texas A & M University)
“Bodies of/and Water: Boundaries, Geographies, and *A Farewell to Arms*”

Ryan Hediger (LaSalle University)
“‘Homesickness’ in *The Garden of Eden*: Lineage, Language, and Animality”

12. **Writing and/on Film: Hemingway and Intermediality** (*Anthropole* 3088)
10:45  PANEL SESSION 4

13. THE EROTICS OF SPACE (Anthropole 3021)
Jennifer Haytock (SUNY College at Brockport)
“Bedroom Scenes: The Geography of Private Space in The Sun Also Rises”
Neil Stubbs (University of Lethbridge)
Grant M. Underwood (Doris M. Johnson High School)
“Spaces of Desire: An Explication of Taxis in The Sun Also Rises”

14. ENGENDERING SPACE AND PLACE (Anthropole 3032)
Susan J. Wolfe (University of South Dakota)
“Speech and Gender Performance in Hemingway’s Novels”
Hiromi Tsuji (Indian Institute of Technology, Bombay)
“Body, Sexuality and Gender Performance in ‘Mr. and Mrs. Elliot’”
Joseph Cheatle (Miami University)
“The New Man: Challenging Gender in Ernest Hemingway’s The Sun Also Rises”

15. A WRITERS’ WORLD: INFLUENCES ON HEMINGWAY’S OEUVRE (Anthropole 3068)
Phil Dibble (Independent Scholar)
"Hemingway and William Riall Bolitho"
Michael D. Du Bose (Pennsylvania State University)
“ ‘Kneel here in the great out-of-doors’: Hemingway and Pioneer Modernism”
Michael Roos (University of Cincinnati: Raymond Walters College)
“The Shadows of Agassiz, Darwin, and Roosevelt in Hemingway’s Formative Years”

16. LITERAL AND SYMBOLIC GEOGRAPHIES (Anthropole 3088)
Chair: Jackson R. Bryer (University of Maryland)
Donald A. Daiker (Miami University)
“Literal and Symbolic Geographies in The Sun Also Rises”
Larry Grimes (Bethany College)
“A Geography of the Soul’s Dark Night: Nothing as ‘All’ in ‘A Clean, Well-Lighted Place’”
Ellen A. Knodt (Penn State University, Abington)
“ ‘Nick trailed his hand in the water’: Water as Catalyst in Three Early Short Stories”

14:15  PANEL SESSION 5

17. REPORTING THE WORLD: HEMINGWAY AND JOURNALISM (Anthropole 3021)
Brandon Kempner (New Mexico Highlands University)  
“France, Canadians, and Moral Disgust: Revisiting The Toronto Star Journalism”

Alex Vernon (Hendrix College)  
“Revisiting the NANA Dispatches”

18. HEMINGWAY AS CITIZEN OF THE WORLD (Anthropole 3021)  
Jun Lu (Kyoto Bunkyo University)  
“Hemingway’s Extreme Geography in China”

Winston Conrad (Independent scholar)  
“Hemingway Hunting in Hawaii”

19. REGIONS OF EXTREME EXPERIENCE: LOVE, SEX & RELIGION (Anthropole 3068)  
Yves Champinot (Stanislas College Paris)  
“Hemingway’s Religion of Love in A Farewell to Arms”

Suanna H. Davis (Lone Star College)  
“Hemingway’s Religious Sentiment and the Portrayal of Marriage”

Rachel Price (SUNY, New Paltz)  
“Saints and Sinners, Sexuality and Sublimation: Benjy, Quentin and Jake as Martyr Figure”

20. THE TOPOGRAPHY OF THE TEXT (Anthropole 3088)  
John Clendenning (California State University, Northridge)  
“Geographies of ‘The Revolutionist’”

Wayne Kvam (Kent State University)  
“Hemingway’s Quirky ‘Homage’: Geographies at Work”

Gary Thompson (Saginaw Valley State University)  
“Hemingway and Kairos”

16:00  PANEL SESSION 6

21. THE CARTOGRAPHY OF WAR TRAUMA (Anthropole 3021)  
Alberto Lena (The Department of Education, Junta de Castilla y León, Spain)  
“Shattered Vitality: Hemingway’s World War I Landscapes”

Holly L. Malm (University of Northern Iowa)  
“Steers, Desire, and the Life of Jake Barnes in The Sun Also Rises”

22. HEMINGWAY AND THE INTREPID WOMEN OF HIS TIME (Anthropole 3032)  
Patricia L. Yongue (University of Houston)  
“Bugatti in Paradise: Speed in The Garden of Eden”

Beverly Taylor (University of North Carolina, Chapel Hill)  
“Women in Extreme Geographies: An Intrepid Victorian in Africa and the Hemingway Women Who Followed”

Clara Juncker (University of Southern Denmark)  
“Out of Africa: Conversations between Hemingway and Blixen”

23. ON THE MOVE: HEMINGWAY’S TAKE ON TRAVEL AND TOURISM (Anthropole 3068)  
Russel Duncan (University of Copenhagen)  
“Hotels, Airplanes, Boats and Trains: Hemingway on the Move in China, 1941”
Kevin Maier (University of Alaska Southeast)  
“A Trick Men Learn in Paris’: Hemingway, Esquire, and Mass Tourism”

Mark Ebel (Chipola College)  
“Answering Hemingway’s Call to Adventure: A Travelogue and Literary Analysis of Four Hemingway Short Stories”

24. HEMINGWAY IN AFRICA (Anthropole 3088)  
Chair: Miriam Mandel (University of Tel Aviv)

Chikako Matsushito (Nagoya University)  
“The Elephant in the Garden: The Hunting Story and ‘Tribal Things’ in The Garden of Eden”

Erik Nakjavani (University of Pittsburgh)  
“Extreme Geography of the World of Creative Imagination in Under Kilimanjaro”

Beartiz I. Penas, (University of Zaragoza)  
“Extreme Humor and Extreme Geographies in Under Kilimanjaro”

MONDAY, 28TH JUNE

25. MAPPING LANGUAGE AND MEANING: THE SENSES OF HEMINGWAY’S WRITING (Anthropole 3032)

Scott D. Yarbrough (Charleston Southern University)  
“The Totem in Under Kilimanjaro”

Phillip Sipiora (University of South Florida)  
“Hemingway’s Literary Architecture: A Cartographic View of the Sentence”

Emily Kane (University of Georgia)  
“Mr. Harris and the National Geographic Society: Mapping Meaning in ‘Homage to Switzerland”

26. THE TYPEWRITER IN THE GARDEN: HEMINGWAY AND THE PASTORAL (Anthropole 3088)

Grace Waitman (University of Indiana-Bloomington)  
“The Tranquility of Trout Fishing and the Power of Memory in The Nick Adams Stories”

Margaret O’Shaunessy (University of North Carolina, Chapel Hill)  
“Hemingway and Michigan’s Extreme Forestry”

Brian Goodman (Independent Scholar)  
“Hemingway’s Escapes: Extreme Violence and the American Pastoral Tradition”

27. QUEERING SPACE IN HEMINGWAY STUDIES (Anthropole 3068)

Lawrence Broer (University of South Florida)  
“A Pregnant Moment in ‘Cross Country Snow’: Hemingway’s Homoeroticism According to Vonnegut”

Michael Lambert (University of KwaZulu-Natal, Pietermaritzburg, South Africa)  
“Hemingway and Campbell: The Cartography of Ambiguous Desires”

Patrick B. Bonds and J. Gerald Kennedy (Louisiana State University)  
“‘Married to Fishing’: Homosocial Intimacy and Heterosexual Desire in ‘On Writing”

28. ARCHITECTS OF SPACE (Anthropole 3088)
William Boyle (University of Mississippi)
“‘I Took That Little Bastard of a Story and I Built the Hell out of It’: The Timeless Way of Building in Hemingway and Yates”

Olivia Carr Edenfield (Georgia Southern University)
“‘Shelter from the Storm’: Looking for Home in Hemingway, Dubus, and Dubus”

Brad McDuffie (Nyack College)
“‘Remembering a Favorite Anathema from a Hemingway Novel’: The Correspondence of Ernest Hemingway and J. D. Salinger”

10:45  PLENARY 1–LITERATURE, TRAVEL, AND SWITZERLAND: KIRK CURNUTT AND PATRICK VINCENT

12:15  CONFERENCE EXCURSION 1: LUNCH CRUISE TO CHILLON

TUESDAY, 29TH JUNE

9:00  SEMINARS 1 & 2

H.R. STONEBACK, “Reading Hemingway’s Hills and Valleys, Places High and Low: The Geography and Theography of The Sun Also Rises”

LINDA WAGNER-MARTIN, “Hemingway’s Women: From Partners to Daughters”

10:45  PANEL SESSION 8

29. HEMINGWAY’S TRANSCONTINENTAL CONNECTIONS (Anthropole 3021)
Yuri Leving (Dalhousie University)
“From Lausanne to Montreux: Hemingway and Nabokov”

Mimi R. Gladstein (University of Texas, El Paso)
“Hemingway and Byron: The Alpine Connection”

Alex Shakespeare (Boston College)
“‘Try to Come Home Some Different Way Each Night’: Street-Names, Cat-Names, and Theophile Gautier in Ernest Hemingway’s Islands in the Stream”

30. HEMINGWAY AND THE SENSUAL WORLD (Anthropole 3032)
Silvia Ammary (John Cabot University)
“Hemingway à L’Italien”

Herbert C. Gilliland (U.S. Naval Academy)
“Hemingway’s Nose: Olfactory Extreme”

Nicole J. Camastra (University of Georgia)
“Variations on a Theme by Hemingway: Music as Inspiration for ‘Homage to Switzerland’”

31. RELIGIOUS TOPOGRAPHIES (Anthropole 3068)
Goretti Vianney-Benca (SUNY, New Paltz)
“Oh, From ‘the Dark Night of the Soul’ to Compostela: The Extreme Way of the Pilgrim in Hemingway’s The Sun Also Rises, A Farewell to Arms, and The Old Man and the Sea”
Russ Pottle (Regis College)
“In Extremis Locus: Jake Barnes and the Carrera de San Jéronimo.”

Thomas H. Bevilaqua (Wakeforest University)
“‘Give us peace In Our Time, O Lord’: Hemingway, Ritual and Religion”

HEMINGWAY AND THE BRITISH LITERARY TRADITION (Anthropole 3088)
Ann Putnam (University of Puget Sound)
“Hemingway and the Romantics"

John Fenstermaker (Florida State University)
“Hemingway and the Victorians”

Joseph M. Flora (University of North Carolina, Chapel Hill)
“Ernest Hemingway and T.S. Eliot”

14:15  PANEL SESSION 9

NATIONALISM AND ITS DISCONTENTS (Anthropole 3021)
Thomas Austenfeld (University of Fribourg, Switzerland)
“Transcontinental Hemingway”

Walter Bosse (University of Cincinnati)
“Nationalism and the Politics of Style in Ernest Hemingway’s ‘Soldier’s Home’”

Mayuri Deka (The College of the Bahamas)
“Empathy for the ‘Other’: Transplanting the Self in Hemingway: A Moveable Feast”

DISCURSIVE SPACES: SEEING, READING AND REVIEWING HEMINGWAY (Anthropole 3032)
Verna Kale (Hampden-Syndney College)
“There is never any end to Paris: The Impossibility of a Definitive A Moveable Feast”

Pearl A. McHaney (Georgia State University)
“The Importance of Being Ernest: Women Reading Hemingway”

David M. Earle (University of West Florida.)
“The dark side of celebrity: Hemingway, celebrity culture, and the scandal tabloids of the 1950s”

HEMINGWAY’S TERRITORIES OF UNCERTAINTY AND ABSENCE (Anthropole 3068)
Fred Ashe (Birmingham-Southern College)
“No Rock but Thin Air’: Shifting Grounds in Under Kilimanjaro”

Teodora Nemeth-Domotor (University of Surrey)
“Unnamed Places of Melancholy: Hemingway’s Short Stories about Fear at Undisclosed Places”

COMBAT ZONES: HEMINGWAY AS WAR CORRESPONDENT (Anthropole 3088)
Jobst Knigge (Independent Scholar)
“Hemingway in WWII Against the Germans”

James E. Byrne (Independent Scholar)
“Hemingway’s Extreme Geographies: The Greco-Turkish War”

Dan Monroe (Millikin University)
“A Landscape of Suffering: Hemingway in the pages of Ken”
16:00  **Plenary 2— Writing and the Body: Elizabeth Bronfen and Carl Eby**

17:30  **Poetry Reading** *(Chateau de Dorigny, Salle de l’Esplanade)*

With: Alex Andriessen Shakespeare, Amanda Boyle, William Boyle, Olivia Carr Edenfield, Valerie Hemingway, Gerald Locklin, Brad McDuffie, Matt Nickel and H. R. Stoneback

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**Wednesday, 30th June**

9:00  **Panel Session 10**

37. **Trauma and the Road to Redemption and Respite** *(Anthropole 3021)*

Lisa Narbeshuber (Acadia University)

“Hemingway’s Geography of Trauma“

Amanda Boyle (SUNY New Paltz)

“The Geography of Internal and External Brokenness, Redemption, and Healing in Across the River and Into the Trees”

Marina Von Hirsch (Bainbridge College)

“A Glimpse of Freedom: Ernest Hemingway and the Russian Intellectuals of the Sixties”

38. **Journeys through the Natural World: Hemingway’s Wilderness** *(Anthropole 3032)*

Donald Hood (Independent Scholar)

“War, Wilderness and Love: Hemingway and Religious Naturalism”

Meghan Rogers (SUNY, New Paltz)

“Hemingway’s Physical and Spiritual Journey through the Natural World in “Big Two-Hearted River”“

Jamie Egolf and Chavawn Kelley (Independent Scholars)

“Looking Beyond ‘Wine of Wyoming’: Finding Ernest Hemingway in Wyoming Geography and the Wilderness of the Psyche”

39. **Back to the Beginning: Hemingway’s Primitivist Geographies** *(Anthropole 3068)*

Peter J. Rooney (University College Cork, Ireland)

“The Indian in the Wheel Rut: Hemingway’s Primitivism and Native American Displacement in ‘Ten Indians’“

Toru Nakamura (Chuo University)

“Voices of Black Characters Deleted from the Manuscript of The Sun Also Rises: The Process of Rewriting and the Historical Context”

George Garner (University of Nottingham)

“Finding the New Africa: The Evolving Sacred Spaces of Africa in Hemingway’s Under Kilimanjaro”

40. **Teaching Early Short Fiction** *(Anthropole 3088)*

Janice F. Byrne (Independent Scholar)

“The End of Something”

Judy Henn (Technion - Israel Institute of Technology)

“The Geography of Nostalgia in Hemingway’s ‘Soldier’s Home’ and ‘In Another Country’”

Frederic Svoboda (University of Michigan, Flint)

“Big Two-Hearted River”
41. **ORIENTAL EXTREMES: ASIAN PERSPECTIVES ON HEMINGWAY’S WRITING** *(Anthropole 3059 Special room)*

Tateo Imamura (Tokyo Woman’s Christian University)
“An Artist, Tami Kume with Pound and Hemingway”

Yasushi Takano (Kyushu University)
“What the Church Used to Exist: Conflict between Religion and Politics in Hemingway’s Works”

Hee-Whan Yun (Kangnam University)
“Reading Again ‘A Day’s Wait’: An Asian Perspective”

10:45 **PLENARY 3—HEMINGWAY AS GOURMANT: NOEL RILEY FITCH & CHEF**

12:15 **CONFERENCE EXCURSION 2: LAVAUX AND UNESCO WORLD HERITAGE**

17:30 **PEN/HEMINGWAY FUNDRAISER: DINNER FEATURING MENU BY NOEL RILEY FITCH** *(SEPARATE FEE)*

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**THURSDAY, 1ST JULY**

9:00 **SEMINARS 3 & 4**

Debra Moddelmog, “Mapping Hemingway’s Extreme Geographies of Gender and Sexuality”

Robert W. Trogdon, “Hemingway’s Imaginary Landscapes”

10:45 **PANEL SESSION 11**

42. **SELF, SPACE AND STORY: NARRATION AND THE TOPOLOGY OF MEMORY** *(Anthropole 3021)*

James B. Carothers (University of Kansas)
“Harry’s ‘Mapping’ in ‘The Snows of Kilimanjaro’”

Lindy Dentinger (Louisiana State University)
“Landscape of Loss: Hemingway’s Western Connection”

Kelly Reames (Western Kentucky University)
“The Physical Geography of Memory and Creativity in *The Garden of Eden*”

43. **SHAPING THE SPACE OF THE PAGE** *(Anthropole 3032)*

Jonathan Austad (Eastern Kentucky University)
“Unique Forms of Continuity and Space: The Search for New Form and Space in *The Sun Also Rises*”

Bradley R. Bowers (Barry University)
“Old World Hero in a New World Wasteland”

Tom Strychaz (Mills College)
“Making Space Appear: Counter-Disciplinary Geographies in *For Whom the Bell Tolls*”

44. **TAKING THEIR BEARINGS FROM HEMINGWAY** *(Anthropole 3068)*

John Clarke (Independent Scholar)
“Playing to Place: Harold Stearns and the Paris Landscape”
Akiko Noyori (Kobe Pharmaceutical University)  
“A Legacy from Hemingway to Salinger on War Matters”

Timo Müller (Universität Augsburg)  
“The African Experience in Hemingway and Marilyn Nelson”

45. **THE STOLEN SUITCASE: A (MOSTLY) FICTIONAL RE-ENACTMENT** *(Anthropole 3088)*  
Kirk Curnutt (Troy State University)  
Scott Donaldson (The College of William and Mary)  
Joe Haldeman (University of Florida and MIT)  
Ann Putnam (University of Puget Sound)

14:15  **PANEL SESSION 12**

46. **DEATH AS CREATION** *(Anthropole 3021)*  
Kenneth K. Brandt (Savannah College of Art and Design)  
“How Do You Shoot Someone Accidentally on Purpose?: The Geography of Intent in Hemingway’s ‘The Short Happy Life of Francis Macomber’”

Anna Flügge (University of Munich)  
“The Death of the Writer: Ernest Hemingway’s ‘The Snows of Kilimanjaro’”

J’aimé Sanders (University of South Florida, Tampa)  
“The Study of Death and the Creation of Art: Hemingway’s Philosophy of Writing Death in the Afternoon”

47. “**LE Style, c’EST L’Homme**”: **STYLISTIC EXPLORATIONS OF HEMINGWAY’S OEUVRE** *(Anthropole 3032)*  
Alexandria Wojcik (SUNY, New Paltz)  
“Darker and Fairer: Hair Dye in Hemingway’s *Garden of Eden*”

Xu Chen (Hangzhou Dianzi University)  
“The Perfect Blending of Style and Theme”

Michael Pronko (Meiji Gakuin University, Tokyo)  
“Hemingway and Silence”

48. **USING SOURCE MATERIAL AT THE JFK LIBRARY AND MUSEUM** *(Anthropole 3068)*  
Chair: Susan Wrynn (Curator, The Hemingway Collection at the JFK Library)

Michele Midori Fillion (Independent filmmaker)  
“Martha Gellhorn, Ernest Hemingway and war reporting in the documentary film ‘No Job For a Woman’: The Women Who Fought to Report World War II”

Paul Hendrickson (University of Pennsylvania)  
“Sleuthing in the Archives for a ‘Snows of Kilimanjaro’ Secret”

James H. Meredith (President, The Hemingway Foundation and Society)  
[No title submitted]

49. **HEMINGWAY AT HOME AND IN THE WORLD** *(Anthropole 3088)*  
Steve Paul (Independent Scholar)  
“I am trying to make speed’: Hemingway’s Race to Adulthood and Writing on the Streets of Kansas City”
Dennis Okerstron (Park University)
“Ernest Hemingway on Kansas City's Woodrow Wilson Avenue: The Geography of Gender in a ‘Wonderful and Unsavory' Town”

Jane Wood (Park University)
“Mores of the Midwest: Hemingway, A Moveable Feast, and the Longing for Home”

16:00 PANEL SESSION 13

50. WRITING WAR: HEMINGWAY’S NARRATIVES OF COMBAT (Anthropole 3021)
Bob Cowser Jr. (St. Lawrence University)
“Genre and the Evolution of the American Solider Narrative from Hemingway to O'Brien and Wolff”

David Murad (Kent State University)
“Chicote’s and the Fourth and Fifth Dimensions of Place in Hemingway’s Spanish Civil War Fiction”

Steven Florczyk (The University of Georgia)
“I was Going to Forget the War’: Realizing Switzerland in Hemingway’s A Farewell to Arms”

51. PLACES AND SPACES OF THE MIND (Anthropole 3032)
Matthew Nickel (University of Louisiana, Lafayette)
“Stronger at the Alpine Places: ‘Grüss Gott’ Across Hemingway’s Mountain Fault Lines”

Janice F. Bryne (Independent Scholar)
“Landscape and mindscape in Hemingway's Green Hills of Africa”

Michael Renganeschi (SUNY New Paltz)
“‘Shall I at least set my lands in order?’ Decadence and Desacralization from the Pantheon to Pamplona”

52. THE EMOTIONAL SPACES OF GRIEF: LOSS AND TRAUMA (Anthropole 3068)
Ernest Rehder (Florida State University)
“Traumatic Scenes in Valle-Inclán's Lights of Bohemia and To Have and Have Not”

Kathleen Robinson (University of South Florida)
“Re-Telling's Respite: Remembering Trauma in Hemingway's Progression in Across the River and into the Trees”

Robert Clark (University of Georgia)
“The Emotional and Physical Geographies of Grief: Judith Ortiz Cofer's "Nada" as Response to Hemingway's ‘A Clean, Well-Lighted Place’”

53. THRESHOLDS OF EXPERIENCE: HEMINGWAY AND THE LIMINAL (Anthropole 3032)
Bettie Snyder (Independent Scholar)
“Demons, A Stage Play: The Final Hours of Ernest Hemingway's Life”

William Gallagher (Independent Scholar)
“Hemingway's Final Days: A Lesson in Paranoia”

Elizabeth Lloyd-Kimbrel (Mount Holyoke College), for William Kimbrel
“Liminal Hemingway: Living and Teaching on the Margins”

17:30 54. PERSONAL RECOLLECTION

Valerie Hemingway (Independent Scholar)
“Hemingway in Different Cultural Contexts: Personal Recollections”

**FRIDAY, 2**nd **JULY**

9:00 **PLENARY 4—ART AND SPORT: ALLEN JOSEPHS, H.R. STONEBACK AND DIGBY THOMAS**

10:45 **CONFERENCE EXCURSION 3: THE LANDSCAPES OF “CROSS-COUNTRY SNOW”**

20:00 **CLOSING COCKTAIL**

**SATURDAY, 3**rd **JULY**

9:00 **PANEL SESSION 14**

55. **INTERTEXTUAL TOPOGRAPHIES (Anthropole 3021)**

Shubhra Tripathi (Barkatullah University)
“Hemingway’s *A Farewell to Arms* in Light of the Bhagwad Gita”

Erin Cook (Brooklyn College)
“Crossing Boundaries: Hemingway and Turgenev”

Gene del Vecchio (University of Maine)
“Hemingway and Atxaga”

56. **HEMINGWAY AND HOME (Anthropole 3032)**

Michelle Balaev (University of Northern Michigan)
“Beyond Binaries: Nature Rituals and Making a Home in Hemingway’s Upper Peninsula”

John D. Schwetman (University of Minnesota Duluth)
“Ernest Hemingway’s *In Our Time*: A Failing Quest for Home on the Way to the Big Two-Hearted River”

Michael Maiwald (National University of Singapore)
“The Importance of Being in Chicote’s: Hemingway’s Divided Political Self in the Spanish Civil War Stories”

57. **SELF AND SOCIETY (Anthropole 3068)**

Kenneth Marrott (Weber State University)
“The Mirror above the Bar: Self-Reflection and Social-Inspection in Ernest Hemingway’s ‘A Clean, Well-Lighted Place’”

Mark K. Dudley (North Carolina State University)
“Standing in the Shadow of the ‘Racial’ Mountain: Hemingway’s Under Kilimanjaro and the Crafting of Identity”

John Clarke (Independent Scholar)
“Playing to Place: Harold Stearns and the Paris Landscape”

58. **Untitled Extra Panel (Anthropole 3088)**