

Miniature Cinema: Explorations in Small Film Formats
International Doctoral Conference, Bern/Online, November 17-19, 2022



In addition to papers addressing specific issues related to the 9.5mm film gauge, the conference welcomes reflections on the technologies, practices, and imaginaries of small film formats (16mm, Super 8, and so on). Following the international doctoral conference “format : dispositif” (UZH, June 8-10, 2022), our aim is to study the implications of film (and sound) formats in the geographic dissemination and social diffusion of audiovisual media. The emphasis on issues of formatting also draws our attention to other aspects of the formation of media embedded in the histories of automation, miniaturization, or compression, to name only but a few. This section of the conference will be entirely devoted to the presentation of papers by the PhD candidates of the doctoral program “Visual Dispositives: Film, Photography, and Other Media” (UNIL & UZH).

Possible topics include:

- the emergence of new film formats;
- the geography of formats and territorial issues;
- non-commercial uses of small film formats;
- interoperability of film devices and tools;
- competitive relationships between formats;
- interactions between film and sound formats;
- speculative discourses on format and formatting.

Proposals and biographies (1 page max. in English) should be sent to 9-5@lichtspiel.ch before July 10, 2022.