

Call for papers

**(Re)producing Photographs**

**5-6 March, De Montfort University, Leicester**

An international graduate colloquium, within the framework of the doctoral programme “Dispositives of Vision: Cinema, Photography and other Media”, Department of Film Studies, University of Lausanne, in collaboration with the Photographic History Research Centre, De Montfort University, Leicester.

Before photography was very widely practiced, it was already undergoing transformations in which images were not only produced, but re-produced. This re-production has gained pace ever since, encompassing more than the production of multiples – it entails the transformation of things to photographs, and photographs to things, it tangles the notions of authorship, and invests meaning at its many material stages.

This doctoral colloquium considers the many lives of photographs, as they are physically reproduced and re-purposed, as well as taking into its scope the re-production of artifacts through photography. It concentrates on the diverse forms of transfer and translation involved in reproduction and diffusion processes, and the many operators involved in the production of photographs. Papers will range from photomechanical reproduction techniques, practices and networks to art reproduced as photographs or slides, to photographic catalogues and image banks for reproduction, to the interactions between photochemical, photomechanical and projection techniques and between photographic, publishing and printing industries.

Abstracts, in English or French, can be comparative or monographic in approach as well as more focused case studies, without any chronological restriction and in a broad understanding of the “(re)productive” function. Papers, of twenty to thirty minutes in length (depending on the number of proposals accepted), can be in English (preferred) or French. Please address abstracts (maximum 500 words, including a short biographical note) to Kelley Wilder (kwilder@dmu.ac.uk) before **7 January 2020**.