

# angl C1 écrit tout genre grammaire d1-d4

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C1 écrit

tout genre

grammaire et lexique

descripteurs 1-4

descripteur 1

<p>des structures syntaxiques variées sont employées</p>	<p>All the personal decisions and choices made by the female protagonists, be they sensible or unfortunate, lead to disastrous consequences and humiliations as soon as they do not perform to the expected subjugations of the 'stronger sex'. In most of the cases, their stands arise from desperate situations incompatible with male authority, especially noticeable in the family as well as in the religious and social context. Forced to marry an aged man, Mrs. Rabina Colewan first refuses to have a sexual relationship with her inebrated husband, overly flirtatious with young women present at the wedding.</p>	<p>☒ ☒ ☒</p>
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descripteur 2

<p>la morphosyntaxe (conjugaisons, accords, etc.) est maîtrisée, même si quelques erreurs peuvent se produire occasionnellement</p>	<p>All the personal decisions and choices made by the female protagonists, be they sensible or unfortunate, lead to disastrous consequences and humiliations as soon as they do not perform to the expected subjugation of the 'stronger sex'. In most of the cases, their stands arise from desperate situations incompatible with male authority, especially noticeable in the family as well as in the religious and social context. Forced to marry an aged man, Mrs. Rabina Colewan first refuses to have a sexual relationship with her inebrated husband, overly flirtatious with young women present at the wedding.</p>	<p>☒ ☒ ☒</p>
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descripteurs 3

<p>un lexique précis (au besoin spécialisé) et varié est employé</p>	<p>Not only does the loss of Wringhim's sense of individuality express his indoctrination, but the narrator is now forced to comply with Gil-Martin's principles of violence and destruction by all means, even if they contradict his previous beliefs. At this stage, he is modeling what he believes he is expected to do in order to avoid disappointment or reprimands from his guide. The narrative perspective allows the audience to experience the protagonist's inner conflict of contradictory values.</p>	<p>☒ ☒ ☒</p>
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descripteur 4

<p>le registre langagier est adéquat</p>	<p>This statement clearly emphasizes Hogg's significant standpoint that thus defines normal male and female roles, both marital and filial. On another level, Miss Arabelle Logan and Mrs. Calvert do not deal any better with the issues. The former defies all obstacles and even the authority of a man of the Church in order to publicly live her relationship with a married man whereas the latter, seduced, made pregnant, then abandoned, breaks all social laws set up by men, by stealing and prostituting herself in order to support her child.</p>	<p>☒ ☒ ☒</p>
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