

angl C1 écrit synthèse opérations d1-d4

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C1 écrit

synthèse de documents

opérations de compréhension, d'analyse, de critique et de synthèse

descripteurs 1-4

descripteur 1

<p>l'orientation principale des textes en une <u>thématique générale</u> est bien formulée</p>	<p><u>Old Norse and Anglo-Saxon's heroines</u> share some similarities that might, at first, surprise the reader as they are created in much different contexts and places. Nonetheless, as soon as one reads the different corpuses the similarities become more obvious and allow the reader to see in what ways older texts might deeply influence later works even though they are separated in terms of location and of time.</p>	<p>☒ ☒ ☒</p>
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descripteur 2

<p>les <u>idées semblables au travers des textes</u> sont identifiées et formulées correctement</p>	<p>However, if there are similarities, one aspect seems to change radically: their marital status. Indeed, <u>if most of the valkyries</u> represented in the Old Norse poems <u>are married or closely bound to men</u>, the three <u>Old English characters</u> are far from it, they do <u>experience a powerful relationship with God but marriage or love towards men remains out of questions</u>.</p>	<p>☒ ☒ ☒</p>
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descripteur 3

<p>les <u>thèmes essentiels</u> sont détaillés</p>	<p>However, if there are similarities, one aspect seems to change radically: their <u>marital status</u>. Indeed, <u>if most of the valkyries</u> represented in the Old Norse poems <u>are married or closely bound to men</u>, the three <u>Old English characters</u> are far from it, they do <u>experience a powerful relationship with God but marriage or love towards men remains out of questions</u>.</p>	<p>☒ ☒ ☒</p>
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descripteur 4

<p>les <u>thèmes plus spécifiques</u> sont mentionnés</p>	<p>The similarities range from their external shining and fair <u>appearances</u> to their obvious links with a superior entity, either God in the Old English tradition or Odin in the Old Norse texts. Their <u>personalities</u> are also very alike as they are in both traditions described as being wise, fearless and loyal, which is, usually, the kind of attributes used to portray male heroes. The descriptions made by the different poets lead the reader to see these women as being superior and somehow different from the common women at the time.</p>	<p>☒ ☒ ☒</p>
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