





d'étude des sciences

et des techniques



Children's Drawings of Gods An Interdisciplinary Approach

SNSF Project CR11|1_156383

International Workshop 24 - 25 May 2018

University of Lausanne Amphipôle 340

The concept of god, at least in some religious traditions, is one of the most difficult concepts to grasp, and presupposes a long evolution in an individual. The interdisciplinary project "Drawings of gods: A multicultural and interdisciplinary approach to children's representations of supernatural agents" aims to demonstrate the richness of drawing as a method for studying representations of god in children and thus contribute to our understanding of this concept, its origins and its development. In this perspective, drawings from a variety of cultural and religious traditions (Switzerland, Japan, Russia, Iran, Brazil, Netherlands and so on) were collected and analysed by the project team and their partners from different countries. The purpose of this workshop is to bring together these researchers with the objective on one side of sharing the results of their research, and on the other side critically examining the contributions and limitations of this methodology, which deals with research conducted with children. It is also an opportunity to launch a discussion on new research avenues to study this material and especially to reflect on the new empirical and theoretical perspectives within the broader framework of the study of this concept.

Organizers: Pierre-Yves Brandt, Zhargalma Dandarova Robert, Dominique Vinck, Frédéric Darbellay, Christelle Cocco.

Workshop sponsored by:

Free entry Mandatory registration



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Département interfacultaire d'histoire et sciences des religions



Thursday 24 May 2018 - Amphipôle 340		
09:00 - 09:10	Welcome	
09:10 - 09:30	Emotional expression in children's drawings of God according to age, gender and religiosity. Richard P. Jolley, Grégory Dessart	
09:30 - 09:50	Different attachment styles in relation to children's drawings of God: a qualitative and quantitative exploration. Hanneke Muthert, Hanneke Schaap-Jonker	
09:50 - 10:20	Discussion session 1	
10:20 - 10:45	Coffee Break	
10:45 - 11:00	Gender-typing god representations: Socio-normative constraints and ontological significance. Grégory Dessart, Zhargalma Dandarova Robert, Pierre-Yves Brandt	
11:00 - 11:15	Anthropomorphizing and de-anthropomorphizing supernatural agency: From conceptual strategies to their theological implications. Grégory Dessart, Zhargalma Dandarova Robert, Pierre-Yves Brandt	
11:15 - 11:30	Where gods dwell? Spatial imagery and children drawings of gods. Zhargalma Dandarova Robert, Christelle Cocco, Grégory Dessart, Pierre-Yves Brandt	
11:30 - 12:00	Discussion session 2	
12:00 - 12:30	Synthesis of the morning sessions	
12:30 - 14:00	Lunch break	
14:00 - 14:20	Iranian Children's Drawings of God: Demographic and Contextual. Considerations. Mohammad Khodayarifard (co-authors: Reza Pourhosein, Shahla Pakdaman, Saeid Zandi)	
14:20 - 14:40	The first discoveries and the challenges of researching representations of gods in a continental country such as Brazil. Alberto Domeniconi Küntgen-Nery, Camila Mendonça Torres	
14:40 - 15:10	Discussion session 3	
15:10 - 15:20	Poster : "How the God looks like". Martina Bruzlová	
15:20 - 15:45	Coffee Break	



15:45 - 17:45 Integrative session of the first day (Private session - For speakers only)

Moderator : Pierre-Yves Brandt

Friday 25 May 2018 - Amphipôle 340 09:00 - 09:10 Welcome 09:10 - 09:30 The representation of God in Islam and its prohibition: Strategies used by Iranien children in drawings of God. Zahra Astaneh 09:30 - 09:50 Natural and supernatural agents: children's representations of gods and dead entities. Ramiro Tau 09:50 - 10:20 Discussion session 4 10:20 - 10:45 Coffee Break 10:45 - 11:00 Shaping digital tools, equipping children drawings. Dominique Vinck. (co-author: Pierre-Nicolas Oberhauser) 11:00 - 11:30 Discussion session 5 11:30 - 11:45 The colour of god(s): Early processing mechanism of an all-powerful entity as depicted through colour choices in drawings of gods. Christelle Cocco, Christine Mohr, Domicele Jonauskaite, Pierre-Yves Brandt 11:45 - 12:00 Numerical analyses of children's drawings of god(s): an approach based on computer vision and mathematical methods. Christelle Cocco, Raphaël Ceré 12:00 - 12:30 Discussion session 6 12:30 - 14:00 Lunch break

14:00 - 14:30 Synthesis of the morning sessions

14:30 - 14:45 Children's Drawings of Gods: The Dynamics and Challenges of Interdisciplinary Collaboration.

Frédéric Darbellay

14:45 - 15:15 Discussion session 7

15:15 - 15:45 Coffee Break

15:45 - 17:30 **Integrative session of the workshop** (Private session - For speakers only) *Moderator : Pierre-Yves Brandt*

General discussion: Theoretical proposals for elaborating an integrative model and avenues for new research direction.



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