



UNIVERSITÉ DE FRIBOURG
UNIVERSITÄT FREIBURG

IPS

INTERNATIONAL
PLUTARCH
SOCIETY

XITH INTERNATIONAL CONGRESS
OF THE INTERNATIONAL PLUTARCH SOCIETY
10–13 MAY 2017
FRIBOURG (SWITZERLAND)

The Dynamics of Intertextuality in Plutarch

A close-up, shallow depth-of-field photograph of stone letters and symbols, possibly from an ancient inscription, set against a blurred background of more stone.

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- Ville de Fribourg / Stadt Freiburg / City of Fribourg
- Etat de Fribourg / Staat Freiburg / State of Fribourg
- Fribourg Tourisme et Région

XIth International Congress of the International Plutarch Society

The Dynamics of Intertextuality in Plutarch

It is widely recognized that Plutarch's works aim to bring the readers to reflect upon and thus to improve their own existence and way of life. It is also well known that this educational goal is achieved by constant hints of, or references to, philosophers, historical and mythical figures, authors and traditions that Plutarch invites the reader to (re)discover. In so far as they integrate this rich historical, literary, philosophical, religious, medical and more widely scientific heritage, Plutarch's works are a mine of knowledge of the past. In this perspective, intertextuality is an indispensable part of the study of his works. The conference focuses on the various aspects and functions of intertextuality in Plutarch.

Intertextualität und ihre Dynamik bei Plutarch

Plutarchs Werke sind darauf angelegt, die Leserinnen und Leser zum Nachdenken über ihr Leben und dessen Ziel anzuregen, um sie auf diese Weise voranzubringen. Dieses pädagogische Ziel erreicht Plutarch u.a. dadurch, dass er sich unentwegt auf Philosophen, historische und mythische Persönlichkeiten, Autoren und die durch sie übermittelten Traditionen bezieht, die er seine Leser (neu) zu entdecken einlädt. Dass die Werke Plutarchs auf diese Weise eine große Fülle und Vielfalt historischen, literarischen, philosophischen, religiösen, medizinischen und im weitesten Sinne wissenschaftlichen Erbes aufnehmen, macht sie zu einer Fundgrube unterschiedlicher Wissenstraditionen. Die Untersuchung intertextueller Bezüge erweist sich dadurch zugleich als unverzichtbar für ein Verständnis seiner Werke. Die Tagung widmet sich den unterschiedlichen Aspekten und Funktionen von Intertextualität bei Plutarch.

La dynamique de l'intertextualité chez Plutarque

Il est largement admis que les œuvres de Plutarque cherchent à susciter la réflexion et à améliorer l'existence de leurs lecteurs. Tout aussi notoire est la démarche du philosophe pour atteindre ce but éducatif: en se référant à des penseurs, à des historiens et à des figures légendaires, Plutarque incite le lecteur à (re)découvrir des auteurs et des traditions de référence. L'intégration de ce riche héritage historique, littéraire, philosophique, religieux, médical et scientifique, révèle la forte présence d'un savoir du passé dans les œuvres du philosophe. Aussi, l'intertextualité constitue-t-elle une approche indispensable à l'étude des textes de l'auteur. Le colloque portera sur les différents aspects et fonctions de l'intertextualité chez Plutarque.

Organizing Committee:

- Thomas Schmidt, University of Fribourg
- Rainer Hirsch-Luipold, University of Bern
- Maria Vamvouri Ruffy, University of Lausanne

Scientific Committee:

- Mark Beck (South Carolina)
- † Francoise Frazier (Paris X - Nanterre)
- Aristoula Georgiadou (Patras)
- Delfim Ferreira Leao (Coimbra)
- Chris Pelling (Oxford)
- Aurelio Perez Jiménez (Malaga)
- Geert Roskam (Leuven)
- Paola Volpe Cacciatore (Salerno)

CONFERENCE VENUE:

University of Fribourg – SITE MISÉRICORDE (MIS)

MAP OF CONFERENCE VENUE



Wednesday, 10th May 2017

ROOM MIS 01 – Hall d'honneur

15.30 – 16.30

WELCOME AND REGISTRATION

ROOM MIS 03 – Auditorium B

16.45 – 18.30

OPENING SESSION

Words of welcome

- Jean-Pierre Siggen, State Councillor
- Thomas Schmidt on behalf of the organizing committee

In memoriam Françoise Frazier

Introduction to the theme of the Congress:

- «Plutarch in the mirror of the academic reader»
- Maria Vamvouri Ruffy

KEYNOTE PAPER

Christopher Pelling (Oxford)

«Intertextuality: what's the point?»

ROOM MIS 01 – Hall d'honneur

18.30 – 20.00

COCKTAIL DINNER

Words of welcome

- Astrid Epiney, Rectrice of the University of Fribourg

ROOM MIS 08 – 101

09.00 – 10.30 01

**INTERTEXTUALITY:
PHILOSOPHICAL TRADITION**

Johan C. Thom
Geert Roskam
Marion Schneider

ROOM MIS 08 – 102

09.00 – 10.30 02

**INTERGENERICITY AND THE EDUCA-
TIONAL GOAL: COMEDY**

Anna Peterson
Frances B. Titchener
Sophia Xenophontos

ROOM MIS 08 – 202

09.00 – 10.30 03

**INTERDISCURSIVITY IN PLUTARCH:
MEDICINE AND MUSIC**

Eleni Plati
Fabio Tanga
Mariella De Simone

ROOM MIS 08 – 0.101

09.00 – 10.30 04

**INTRATEXTUALITY:
THE EDUCATIONAL GOAL AND THE
RHETORIC OF PROOF I**

Jeffrey Beneker
Lucy Fletcher
Philip Bosman

10.30 – 11.00 COFFEE BREAK

11.00 – 12.30 05

**PLATONIC ALLUSIONS AND THE
MEMORY OF THE IDEAL READER**

Maria do Céu Fialho
Joseph Geiger
Chrysanthos Chrysanthou

11.00 – 12.30 06

**AUCTORIAL GENERICITY:
PLUTARCH AND TRAGEDY**

Elsa Giovanna Simonetti
Giovanna Pace
Argyri Karanasiou

11.00 – 12.30 07

**INTERDISCURSIVITY, POPULAR DIS-
COURSES AND SOCIAL PRACTICES**

Julia Doroszewska
Christina Harker
Israel Muñoz Gallarte

11.00 – 12.30 08

**INTRATEXTUALITY:
THE EDUCATIONAL GOAL AND THE
RHETORIC OF PROOF II**

Brad Buszard
Delfim Ferreira Leao
Timothy Duff

12.45 – 14.15 LUNCH BREAK (MENSA – MIS 07)

14.30 – 16.00 09

**INTERTEXTUALITY:
PERIPATETIC TRADITION**

Michiel Meeusen
Zlatko Pleše
Georgia Tsouni

14.30 – 16.00 10

**GENERIC ENRICHMENT IN
PLUTARCH**

Raphaëla Dubreuil
Katarzyna Jażdżewska
Francisca Pordomingo

14.30 – 16.30 11

**FORMS AND LITERARY FUNCTIONS
OF INTERTEXTUALITY**

Lawrence Kim
Gennaro D'Ippolito
Aurelio Pérez Jiménez
Marta González González

14.30 – 16.30 12

**INTRATEXTUALITY:
THE EDUCATIONAL GOAL AND THE
RHETORIC OF PROOF III**

Philip Stadter
Tobias Hirsch
Karin Schlapbach/Cristiana Sogno
Paola Volpe Cacciatore

16.30 – 17.00 COFFEE BREAK

17.15 – 18.30

TRAIN VISIT THROUGH FRIBOURG

Departure in front of Théâtre Equilibre (directions will be provided)

FREE EVENING OR

19.30 – 20.30

ORGAN CONCERT

St-Nicholas Cathedral

ROOM MIS 08 – 101

09.00 – 10.30 13

INTERTEXTUALITY: RELIGIOUS AND MYTHICAL TRADITION I

Caitlin Emma Prouatt
Frederick Brenk
Donato Loscalzo

ROOM MIS 08 – 102

09.00 – 10.30 14

INTERGENERICITY: THE HISTORIC TRADITION I

Michele Lucchesi
Federicomaria Muccioli
Eran Almagor

ROOM MIS 08 – 202

09.00 – 10.30 15

INTERGENERICITY: FROM EPIC AND ART TO PHILOSOPHY

Stefano Amendola
Eleni Kechagia-Ovseiko
Anastasia Serghidou

ROOM MIS 08 – 0.101

09.00 – 10.30 16

INTERTEXTUALITY: WORDS AND MOTIFS

Judith Mossman
Dámaris Romero González
Eva Falaschi

10.30 – 11.00 COFFEE BREAK

11.00 – 12.30 17

INTERTEXTUALITY: RELIGIOUS AND MYTHICAL TRADITION II

Rainer Hirsch-Luipold
Lautaro Roig Lancillotta
Aydin Mutlu

11.00 – 12.30 18

INTERGENERICITY: THE HISTORIC TRADITION II

Mark Beck
José Vela Tejada
Zoe Stamatopoulou

11.00 – 12.30 19

ROME AND LATIN SOURCES

James Chlup
José Candau
Michael Nerdahl

11.00 – 12.30 20

INTERGENERICITY IN THE *DE AUDIENDIS*

Marta Isabel de Oliveira Várzeas
Vassiliki Kondylaki
Maria Sokolskaya

12.45 – 14.15 LUNCH BREAK (MENSA – MIS 07)

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PLATONIC ALLUSIONS AND THE CONSTRUCTION OF THE SELF

Elisabetta Berardi
Bram Demulder
Luisa Lesage Gárriga

14.30 – 16.00 22

INTERGENERICITY: THE EPIC TRADITION

Diotima Papadi
Anna Lefteratou
José Antonio Fernandez Delgado

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SYMPOSIA AND INTERTEXTUALITY

Craig Cooper
David Driscoll
Timothy Howe

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FUNCTIONS OF INTERTEXTUALITY

Fabio Guidetti
Christian Neumann
Carlos Alcalde-Martín

16.00 – 16.30 COFFEE BREAK

16.30 Departure to Gruyères (by bus) in front of MIS 08

17.30 Visit of Gruyères

19.30 BANQUET

Restaurant Fleur de Lys, Gruyères

22.30 (approx.) back in Fribourg

Saturday, 13th May 2017

ROOM MIS 08 – 101

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**EXPLORING PLUTARCH'S POLITICAL
THOUGHT THROUGH INTERTEXTU-
ALITY**

Andrea Catanzaro
Rebecca Kingston
Susan Jacobs
Andrew Worley

ROOM MIS 08 – 102

09.00 – 11.00 26

**«INTERTEXTUAL» SPARTA IN
PLUTARCH**

Philip Davies
Olivier Gengler
Noreen Humble
Lunette Warren

ROOM MIS 08 – 202

09.00 – 11.00 27

**POTENTIALITIES OF INTERTEXTUA-
LITY**

Ana Ferreira
Theofanis Tsiampokalos
Joshua Pugh Ginn
Daniel Richter

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**PLUTARCH'S SOURCES – PLUTARCH
AS SOURCE**

Chandra Giroux
Alessio Ruta
Michael Paschalis
Gabriella Guarino

11.00 – 11.30 COFFEE BREAK

ROOM MIS 03 – Auditorium C

11.30 – 12.30

CLOSING SESSION

KEYNOTE PAPER

Alexei Zadorozhny (Liverpool)

«Hearing Voices: Orality, Writtenness, and the Platonic Anxiety in Plutarch»

ROOM MIS 08 – Hall d'honneur

12.30 – 14.00

COCKTAIL LUNCH

Thursday, 11th May 2017, 09.00 – 10.30

MIS 08 – 101 INTERTEXTUALITY: PHILOSOPHICAL TRADITION 01

Johan C. Thom

Plutarch's Use of the Pythagorean *Akousmata*

Geert Roskam

"Let us make the most of what they offer us". Different layers of intertextuality in *Non posse suaviter vivi secundum Epicurum*

Marion Schneider

Plato vs. Plato. The staging of a Platonic discourse on eliminating an opponent in Plutarch's *Life of Dion* (I. C, II. A)

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Anna Peterson

Plutarch's *Comparison of Aristophanes and Menander* and the Agonistic Poetics of Old Comedy

Frances B. Titchener

Plutarch and the Comedians

Sophia Xenophontos

Comedy as moralising intertext in Plutarch's *Parallel Lives*

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Eleni Plati

Medical understandings of φύσ(ε)ις in Plutarch's *Comp. Cim.-Luc.* 2.7.1-6

Fabio Tanga

Aspects and functions of Intertextuality in Plutarch's *De tuenda sanitate praecepta*

Mariela De Simone

The auletic tradition and its ethical/ideological functions in Plutarch's *Lives and Moralia*

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Death on the Nile: The Final Episodes of Plutarch's *Agesilaus* and *Pompey*

Lucy Fletcher

Intertextuality across paired *Lives*: Plutarch's *Nikias-Crassus*

Philip Bosman

Narrative mood and texture in Plutarch's *Life of Alexander*

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Symposiastic intertextualities between Plato's *Symposion* and Anytus' banquet in *Life of Alcibiades*

Joseph Geiger

Intertextuality in the *De Genio Socratis*: Beyond the *Phaedo*

Chrysanthos Chrysanthou

Plutarch's *Demosthenes* 1 and Plato's *Theaetetus*

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Who is the best prophet? The "manifold" character of a quotation in Plutarch

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Euripide nei *Parallela minora*

Argyri Karanasiou

Plutarch's transformation of tragedy: the function of lyric quotations

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The Paradox of the Eye in Plutarch's *De Curiositate* (Mor. 515b-523b)

Christina Harker

Plutarch's Intertextual References to Tattoos and Brands

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The Plutarch's Image of Androgyny in Context

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Brad Buszard

Plutarch's *Theseus-Romulus* and the Murder of Remus

Delfim Ferreira Leao

Plutarch and Demetrius of Phaleron: a multimodal expression of intertextuality

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Platonic intertextuality in Plutarch's *Alcibiades*

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Intertextuality and Aetiological Overlap in Plutarch's Αἰτιαί Φυσικαί

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Gabriella Guarino

La simbologia del cane in Plutarco: tra ri-uso della tradizione zoologica ed innovazione

Impressum

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