

A two-day international conference hosted by the Film and Literature Programme of the Department of English and Related Literature in association with The Centre for Modern Studies

Myths and Fairy Tales in Film and Literature post-1900

Friday 25th – Saturday 26th March 2011

Conference programme and registration details:

www.york.ac.uk/modernstudies/conferences/myths_and_fairytales/

Professor Marina Warner

Professor Ian Christie

Dr Diane Purkiss

Panel speakers include:

Rob Burns, Anne Duggan, Martine Hennard
Dutheil, Scott Freer, Susanna Horng, Isobel Hurst,
Russell Jackson, Mikel Koven, Vincenzo Maggitti,
Jolyon Mitchell, Mark Padilla, Helen Pilinovsky,
Michelle Ryan-Sautour, Veronica Schanoes,
Erica Sheen, Christine Shojaei Kawan, Stuart Sillars,
Jayne Steele, Danielle Wood

Scholars from across the world offer renewed reflection on:

- the formal operations and cultural force of some of our core tales (fairy stories, classical myths, Shakespearean and other culturally embedded narratives);
- the aesthetics of their re-imaginings in film and literature since 1900;
- the culturally, politically and psycho-socially illuminating uses to which these stories have been put across media, moment and context.

Conference chair: **Judith Buchanan** judith.buchanan@york.ac.uk Enquiries: film-and-literature@events.ac.uk