

## CALL FOR APPLICATIONS

### Two Doctoral Assistants, English Renaissance Drama

FNS Project: Theater and Judgment in Early Modern England

Director: Prof. Kevin Curran, University of Lausanne



Start Date: September 1, 2021

Contract Length and Percentage: 4 years (review after year 1); 100%

Place of Work: Department of English, University of Lausanne

The FNS-funded project “Theater and Judgment in Early Modern England” is recruiting two doctoral assistants. One DA will write a PhD thesis on theater and judgment in Tudor England. The other DA will write a PhD thesis on printed drama and the culture of judgment in Early Modern England. While the primary task of the DAs will be the completion of their theses, they will also be fully involved in the life of the project more broadly, which will include presenting work both in Switzerland and abroad, organizing an international conference, conducting one semester of archival research in either Oxford or Edinburgh, and co-editing with the project director a collection of essays called *Cultures of Judgment in the Early Modern World*. A project description for “Theater and Judgment in Early Modern England” can be found here: <https://www.kevindcurran.com/single-post/theater-and-judgment-in-early-modern-england-a-four-year-snsf-project>

To be considered for either of these posts, candidates must have an MA in English, or a related field, by July 1, 2021.

To apply please email the following (in English) to Kevin Curran ([kevin.curran@unil.ch](mailto:kevin.curran@unil.ch)) by **March 15, 2021**:

- A brief cover letter that specifies which of the two doctoral assistantships you are applying for and how your academic experience/work connects to your interest in that topic.
- A CV
- A sample of your academic writing, either an MA thesis chapter (preferably) or an essay.

Short interviews may be held by Zoom after an initial review of applications.  
Please feel free to direct any questions you may have to Kevin Curran (email above).