

Call for Papers
***Shakespeare Jahrbuch* 158 (2022)**
“Shakespeare and Politics”

The 2022 volume of *Shakespeare Jahrbuch* will be a special issue on “**Politics**”. The editorial board invites contributions on related themes, concepts, and debates, including studies of Shakespeare’s plays and/or poetry; productions, adaptations, and spin-offs of these plays; as well as references to Shakespeare in political philosophy, political debates, or political conflicts. Contributions with a contemporary or historical perspective are equally welcome.

Possible topics include:

Concepts of political authority and legitimacy

- theories of sovereignty, government, or monarchy
- Shakespeare and/in Political Philosophy
- states of exception
- the problematic of political power
- moral norms and political practice, politics and ethics
- private passions and public action

The constitution of the polis, the civic community, and/or the nation state

- political myth-making
- the role of history and historiography, cultural memory, and visions of the future
- models of the polis, the community etc.: classical models, early modern concepts, and/or today’s revisions
- constructions and/or performances of citizenship and belonging (e.g. along the lines of gender, class/status, and race)
- hospitality and hostility, relations between citizens and foreigners
- human and non-human communities

Politics and the (ab)use of power

- demagogues, tyrant figures, and the legitimacy of resistance
- violence and (state) terror
- the rhetoric of populism
- politics and affects

Popular politics and politics from below

- rebellions and uprisings
- political strategies and popular tactics
- institutionalised forms of popular participation (e.g. petitions, plebiscites)
- anti-elitist Shakespeares

Political crises

- Shakespeare (productions) in moments of crisis
- negotiations and performances of crises
- national and international crises: war, diplomacy, peace-keeping
- human(itarian) crises and political responses
- crises of sovereignty, democracy etc.

Please send an electronic version (as a Word/docx-file) of your article to the general editor of *Shakespeare Jahrbuch*, Sabine Schülting (email: sabine.schuelting@fu-berlin.de). The deadline for submissions (in English or German and of not more than 6,000 words) is 31 May 2021. Please observe the style sheet, which can be downloaded from the website of the German Shakespeare Society (<https://shakespeare-gesellschaft.de/shakespeare-jahrbuch/note-on-submission/?lang=en>).

Articles are selected for publication on the basis of a double-blind peer-review system.