

SAMEMES 2014 CONFERENCE

Drama and Pedagogy

Conference Programme

Friday 12 September 2014

8:30 am – 9:00 am Registration

9:00 am – 10:00 am **Plenary lecture** (room 01.13)

Professor Lynn Enterline (Vanderbilt)

'Drama, Pedagogy, and the Female Complaint'

Chair: Professor Lukas Erne (Geneva)

10:00 am – 10:30 am Coffee

10:30 am – 12 noon Parallel Sessions I and II

Session I: Teaching or Not Teaching and the Audience
(room 1.16) Chair: Dr Nicole Nyffenegger-Staub (Bern)

Dr Rebecca Yearling (Keele), 'Didacticism and its discontents in the plays of John Marston'

Simon Fortin (New York), 'Schools of Blood, Bloody Schools: the *Ars Moriendi* of the early modern English stage'

Dr Olivia Robinson (Brasenose College, Oxford), 'Female teachers and mixed audiences in late medieval drama'

Session II: From Classical to Early Modern (room 3.16)
Chair: Dr Antoinina Bevan-Zlata (Zurich)

Dr Sarah Knight (Leicester), '"To this abstract end": the dramatic examples of Fulke Greville'

Dr Jodi-Anne George (Dundee), 'John Pikeryng's *Horestes*: teaching Scotland a lesson'

Elizabeth Sandis (Merton College, Oxford), 'The phenomenon of feeder schools and their impact on tradition-making in university drama: The Merchant Taylors' School and St John's College, Oxford as a case study'

12 noon – 2:00 pm Lunch

2:00 pm – 3:00 pm **Plenary lecture** (room 01.13)

Professor Alan H. Nelson (University of California, Berkeley)

'Shakespearean Drama and Pedagogy'

Chair: Professor Denis Renevey (Lausanne)

3:00 pm – 3:30 pm Coffee

3:30 pm – 5:00 pm Parallel sessions III and IV

Session III: Drama of Challenge and Dissent (room 1.16)

Chair: Dr Mary Flannery (Lausanne)

Dr Derek Dunne (Fribourg), 'Learning by Erring at the Inns of Court'

Dr Effie Botonaki (Hellenic Open University), 'Teaching and Contesting Royal Obedience: the case of the Stuart court masques'

Dr Tamás Karáth (Budapest), 'Staging Concerns of Inquisitorial Procedures in the *N-Town Plays*'

Session IV: Teaching Eloquence (room 3.16)

Chair: Dr Rahel Orgis (Neuchâtel)

Professor Margaret Tudeau-Clayton (Neuchâtel), ' "Plaies ... where I learn all the words I speake and understand not": early modern drama and the "property" of English'

Dr Lindsay Ann Reid (Galway), 'Conning Lines and "Cunning Art": The Mechanics of English Eloquence in *The Fair Maid of the Exchange*'

Oliver Morgan (Geneva), 'Instruction in *The Tempest*'

5:15 pm – 6:15 pm AGM (room 01.13)

7:00 pm onwards **Reception and play** at Grand Rue 68
(Salle de la Grande Société)

William Gager, ***Dido***
translated by Elizabeth Sandis
directed by Elisabeth Dutton

Saturday 13 September 2014

9:00 am – 10:30 am Parallel sessions V and VI

Session V: Approaching the English biblical plays through
didacticism: teaching, preaching and doctrine
(room 1.16) Chair: Dr Lucy Perry (Geneva)

Professor Alexandra F. Johnston (Toronto), 'The Word Made Flesh:
Didacticism in the *York Plays*'

Dr Charlotte Steenbrugge (Toronto), 'Sermons in the Medieval
English Biblical Plays'

Sarah Brazil (Geneva), 'Doctrinal orthodoxy and the dramatic in
liturgical and secular English drama'

Session VI: The Tudor Schoolroom
(room 3.16) Chair: Dr Kirsten Stirling (Lausanne)

Charlotte Markey (Exeter), 'Humanist Pedagogy and Economy:
Money and Morality in Humanist Comedy'

Robert Stagg (Southampton), 'Shakespeare Taught'

10:30 am – 11:00 am Coffee

11:00 am – 12 noon **Plenary lecture** (room 01.13)

Professor John J. McGavin (Southampton)

'Learning and Spectating'

Chair: Professor Margaret Bridges (Bern)

12 noon – 1:30 pm Lunch

1:30 pm – 2:30 pm **Plenary lecture** (room 01.13)

Professor Michelle O'Callaghan (Reading)

'Pedagogy and Play: the Inns of Court Revels and Early Modern Drama'

Chair: Professor Indira Ghose (Fribourg)

2:30 pm – 3:00 pm Coffee

3:00 pm – 4:30 pm Parallel sessions VII and VIII

Session VII: From Boys into Men

(room 1.16) Chair: Dr James McBain (Fribourg)

Dr Rory Critten (Fribourg), 'Language Learning, Social Mobility, and the *Manières de langage*'

Matthias Heim (Neuchâtel), ' "List to me/ That mean to teach you rudiments of war": Turning children into soldiers in Elizabethan drama'

Dr Shehzana Mamujee (Newcastle), ' "To serve us in that behalf when our pleasure is to call for them": performing boys in Tudor England'

Session VIII: Knowing Good from Bad in Medieval Drama

(room 3.16) Chair: Dr Juliette Vuille (Geneva)

Dr Kimberly Fonzo (University of Texas, San Antonio), 'Local politics of teaching discernment: the artless devil of the medieval English stage'

Camille Marshall (Lausanne), 'Doubting the Middleman: the search for divine authority in the English Mystery plays'

Arthur J. Russell (Arizona State), 'The miseducation of Mary Magdalene: on negative exempla in the Digby *Mary Magdalene*'

Tamara Haddad (Kent), 'A Silent Christ, a Practical Passion: Labour in the *York Play*'

4:30 pm – 5:30 pm

Plenary session (room 01.13)

Film of boys' companies' performances and discussion, led by

Perry Mills, Director of Edward's Boys (King Edward VI School, Stratford-upon-Avon)

'In the Company of Edward's Boys (Little Eyases in the 21st Century)'

Chair: Professor Elisabeth Dutton (Fribourg)