

Doctoral Programme in English Language and Literature

CUSO Doctoral Workshop in Medieval and Early Modern English Studies

Wednesdays, 4.15-6.45 p.m., University of Geneva, Uni Bastions, Aile Jura, Room A210

Autumn 2017

27 Sept., Collaborative Close Reading: Six Noble Kinsmen

This workshop will be an exercise in collaborative close reading. We will look at three versions of the moment at which Palamon and Arcite both fall in love with Emilia—from Boccaccio's *Il Teseida*, Chaucer's *The Knight's Tale*, and Shakespeare and Fletcher's *Two Noble Kinsmen*. Our discussion will explore the differences between the three versions in the hope of coming to a better understanding of the choices made by each writer.

11 Oct., work-in-progress papers: Ms Amy Brown (UNIGE), Mr Azamat Rakhimov (UNIGE) and Dr Olivia Robinson (UNIFR)

13-14 October, CUSO doctoral programme, 'Scholarly Editing', UNIFR

25 Oct., Prof. M.J. Kidnie (University of Western Ontario), 'Performance and Adaptation'

Further information to follow.

Prof. Kidnie will also give a lecture at 10.15 a.m., in room A210, title tba

15 Nov., work-in-progress papers: Dr Ruth Mullett (UNIGE), Ms Laura Pereira Domínguez (Univ. Santiago de Compostella) & Mr Killian Schindler (UNIFR)

18 November, CUSO doctoral programme, 'Literature & Knowledge in Early Modern England', UNIL

29 Nov., workshop led by Dr Antoinina Bevan-Zlatař (UNIZH) on 'Milton's Images'

This workshop explores Milton's use of what George Puttenham calls '*hypotyposis*, or counterfeit representation' and '*omiosis*, or resemblance' (simile), particularly in his descriptions of Adam and Eve in the Edenic books of *Paradise Lost*. To what degree are Adam and Eve both made in the image of God? How do their differences manifest themselves in the descriptions or types of similes deployed? Is there a tension in these books between the classical valorisation of sight as the pre-eminent sense and the Reformation suspicion of sight as the devil's door? Can Adam be accused of idolising Eve?

1 December, CUSO doctoral programme, 'PhD Day: Writing and Job Interviews', UNIL

13 Dec., workshop led by Dr Nicole Nyffenegger (UNIBE), 'The Textuality of Human Skin'

This workshop focuses on the textuality of human skin in medieval and early modern literature and in particular on the ways in which skin marked by wounds invites conceptualisations as a *mise-en-abyme* page. Starting from the medieval Charter of Christ tradition, we will discuss wounds as inscriptions in medieval crucifixion lyrics and in Shakespeare's *Coriolanus*. We will pay particular attention to the pain of the wounded as perpetuated by the reading practices applied to the thus inscribed skin, both by intra- and extratextual audiences.

List of PhD students and staff with a special interest in medieval and/or early modern English studies:

- Ms Stephanie Allen (Fribourg), stephanie.allen@unifr.ch
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- Prof. em. Richard Waswo (Geneva), rwaz@hispeed.ch
- Dr Christiania Whitehead (Warwick / Lausanne), c.a.whitehead@warwick.ac.uk

Invited Guests (autumn 2017):

- Dr Antoinina Bevan-Zlatar (University of Zurich), <http://www.es.uzh.ch/en/aboutus/team/abevanzlatar.html>
- Prof. M.J. Kidnie (University of Western Ontario), <http://www.uwo.ca/english/people/kidnie.html>

Website of the CUSO Doctoral Workshop in Medieval and Early Modern English Studies:

<http://www.unige.ch/lettres/angle/en/research/medemod/>