

## Doctoral Programme in English Language and Literature

### CUSO Doctoral Workshop in Medieval and Early Modern English Studies

Wednesdays, 4.15-6.45 p.m., University of Geneva, Uni Bastions, Aile Jura, Room A210

Spring 2017

#### **1 March, jointly-led 'Bring a Text / Present a Problem' workshop**

Each participant brings a short text and/or problem they have encountered in their research and has ten minutes to present it to or share it with the group. The text and/or problem can be of any kind, literary, critical, bibliographical, methodological, etc. The only requirements are that it/they be related to research and can be profitably shared with the group in ca. 10 minutes.

#### **15 March, workshop led by Dr Mary Flannery (UNIL) on 'The Canterbury Tales and Chaucer's Obscene Legacy'**

Chaucer's literary legacy plays a crucial role in determining what is culturally and even legally permissible in present-day language and art. This workshop makes a case for a new project that investigates the foundations of Chaucer's current status as an icon of literary fame and of obscenity (or acceptability) by examining the impact of obscenity on the transmission of *The Canterbury Tales* and on Chaucer's shifting reputation from age to age.

#### **29 March, workshop led by Prof. Alan Fletcher (University College Dublin) on 'Continuities and Beginnings: Theatrical Art in the Long Tudor Century'**

This workshop proposes that we must revisit some of scholarly narratives about the nature of drama in Britain and Ireland during the long Tudor century. It will proceed on a clockwise tour of Britain and Ireland and examine some of the local dramatic traditions. It will try to estimate whether the diversity encountered allows for any meaningful general statement about theatre history in this period to be made, or whether such statements may always ever be prone to fall far short of the target.

**The workshop will be preceded by a lecture by Prof. Alan Fletcher on 'John Heywood's Johan Johan, also in room A210, at 2.15 p.m.**

#### **12 April, work-in-progress papers: Ms Beatrice Montedoro (University of Oxford), Dr Chunxiao Wei (UNIFR), and Dr Florence Hazrat (UNIGE)**

27-28 April, 'The Challenge of Change', SAUTE conference, UNINE

#### **3 May, workshop led by Dr Emma Depledge (UNIFR) on 'Biblio-Detectives'**

This workshop will focus on the production of early modern paper and books to explore the insights material texts can provide into the works we study. We will tackle a series of hands-on exercises, including: how to determine the format of a book, using printers' ornaments to determine the order of printing, using paper to date books, and differentiating between (likely) authorial variants and print shop errors and interference. Although the main focus will be on early modern paper and books, the workshop should also be of interest to medievalists.

6 May, CUSO doctoral programme, 'Bibliography and Book History', UNIFR

11-13 May, 'Space, Place and Image in Early Modern England' conference, UNIL

12-13 May, CUSO doctoral programme, 'Literature and Cognition', UNIGE

#### **17 May, work-in-progress papers: Dr Sarah Baccianti (UNIL) and Dr Maria Shmygol (UNIGE)**

27 May, CUSO doctoral programme, 'Emotion and Culture in the Middle Ages', UNIGE

List of PhD students and staff with a special interest in medieval and/or early modern English studies:

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Invited Guest (spring 2017):

- Professor Alan Fletcher (University College Dublin), [https://www.researchgate.net/profile/Alan\\_Fletcher3](https://www.researchgate.net/profile/Alan_Fletcher3)

Website of the CUSO Doctoral Workshop in Medieval and Early Modern English Studies:

<http://www.unige.ch/lettres/angle/en/research/medemod/>