

12th International Conference on Early Modern Literatures in North India (ICEMLNI)

Organizers:

Maya Burger & Nadia Cattoni

Scientific committee :

Prof. Blain Auer, University of Lausanne (Switzerland)

Dr. Imre Bangha, University of Oxford (UK)

Prof. Maya Burger, University of Lausanne (Switzerland)

Prof. Allison Busch, Columbia University (USA)

1st Assist. Nadia Cattoni, University of Lausanne (Switzerland)

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Prof. Vasudha Parmasivan, University of California, Berkeley (USA)

Dr. Rajvinder Singh, Indian Institute of Advanced Studies (Shimla, India)

Programs :

Program of the 12th ICEMLNI

WEDNESDAY, JULY 15

16:00-18:00	Registration
18:00-18:15	Welcome address by the Unil chancellor
18:15-19:45	Introduction by Maya Burger & Nadia Cattoni
Session 1	Chair: Maya Burger
18:45-19:45	Purushottam Agrawal, Looking for Vernacular Modernity: Reading 'Dadu Janam-Lila' by Jan Gopal Tyler Williams, 'God's account book': Bhakti and merchant religiosity in northwestern India

**WEDNESDAY,
JULY 15**

From 20:00 Reception party

**THURSDAY,
JULY 16**

- Session 2 Chair: Imre Bangha
09:00-10:30 Monika Horstmann, Sant Yoga: Mohan Mevāṛau's Śrī Svāmī Dādūjī kau Ādibodhasiddhāntagrantha
Minyu Zhang, The Making of Kabīr's Rasa: A case study of North Indian bhakti intellectual history
Galina Rousseva-Sokolova, Female voices and gender construction in North Indian sant poetry
10:30-11:00 Coffee break
Session 2 (cont.) Chair: Tyler Williams
11:00-12:30 Dalpat Rajpurohit, Poetics of Sant: Dadupanthi Sundardas and his metrical discourse
Francesca Orsini, Sant orature and poetics
Susanne Kempe-Weber, The Sabadavāṇī and Its Relation to the Gorakhavāṇī
13:00-14:00 Lunch
Session 2 (cont.) Chair: Jaroslav Strnad
14:00-15:00 Daniel Gold, Hindi sants for middle-caste devotees: two eighteenth-century ideals
Vasudha Paramasivan, Royals and Rasiks in the Ram Rasikavali
15:00-15:30 Coffee break
Session 3 Chair: Monika Horstmann
15:30-17:00 Raman P. Sinha, Iconography of Tulsidas
Teiji Sakata, Lithographed Rāmcāritmānas published in A.D. 1869
Hiroko Nagasaki, Metrical style of Tulsidas
17:00-18:00 Poster session
Chhaya Chaubey, Bhaktmaal ka samajik sanskritik awdaan (The Socio-Cultural Contribution of Bhaktamaal)
Zoë High, Seeking the Enchanted: Sufism and Yoga in Jān Kavi's "Kathā-Rūpamañjarī"
Whitney Kelting, Tracing Gujaratiness in Modern Jaimism through Early Modern and Modern
Gujarati Narrative Retellings of Nemi and Rajul
Gulfishan Khan, Tabaqat-i-Shahjahani: Assessing the Historical Value of Indo-Persian biographical literature (tazkira)
Christine Marrewa-Karwoski, Under Erasure: The Attempted Expunction of the Kāfir Bodh and the Avali Silūka from the modern Nāth canon
Nora Melnikova, Mīrā Bāi or Miroslava?
Jyoti Sharma

**FRIDAY,
JULY 17**

- Session 4 Chair: Allison Busch
Blain Auer, From the Mufarriḥ al-qulūb to the Akhlāq-i Hindī: Translation and the Literary Life of Wisdom in the Hitopadeśa
09:00-10:30 Corinne Lefèvre, Mughal Early Modernity as Reflected in Advice Literature
Arthur Dudley, Teaching Persian in Late Seventeenth-Century India
10:30-11:00 Coffee break
Session 5 Chair: Francesca Orsini
Usman Hamid, Making a Gift Suitable: Rhetorical Strategies in ‘Abd al-Ḥaqq Dihlawī’s Risālah-i Nūrīyah-i Sulṭānīyah
Simon Leese, Imagining India and the canon of Arabic poetry in al-Yamanī al-Shirwānī’s Ḥadīqat al-afraḥ li-izālat al-atrāḥ
Shankar Nair, Domesticating the Gods and Goddesses? Early Modern Muslim Strategies for Rendering the Hindu “Devas” in Persian Literature
13:00-14:00 Lunch
Session 6 Chair: Blain Auer
Marc Tiefenauer, Upanikhat-i garbha: a Mughal translation into Persian of a small Sanskrit treatise of embryology
14:00-15:30 Michal Hasson, Laila’s Lotus Eyes: The Love Story of Laila and Majnun in Dakani
Daniel Majchrowicz, Imagining the Deccan in Early Urdu Poetry
15:30-16:00 Coffee break
Session 7 Chair: John Cort
16:00-17:00 William R. Pinch, Where was the Battle of Ajaigarh? Ballad and History in late 18th-century Bundelkhand
Sonal Singh, Revisiting the Third Battle of Panipat (1761)
From 17:00 Boat trip and dinner

**SATURDAY,
JULY 18**

- Session 8 Chair: Nadia Cattoni
09:00-10:30 Jack Hawley, When Blindness Makes for Sight
Heidi Pauwels, The Dynamics of Pre-Modern Poetic Interchange in Braj Bhāṣā
Kenneth Bryant, Sur’s Meters Revisited
10:30-11:00 Coffee break
Session 8 (cont.) Chair: Raman P. Sinha
Swapna Sharma, Introducing another Surdas
Richard D. Williams, Politics and Prestige in an Eighteenth-Century Rāgamālā
Yogi Trivedi, Premānand’s Object of Devotion: The Search for Kṛṣṇa-bhakti in the Svāmīnārāyaṇ Sampradāy

**SATURDAY,
JULY 18**

- 13:00-14:00 Lunch
Session 9 Chair: Daniel Gold
14:00-15:30 John Cort, "No One Saves Like the Guru": Devotion to the Guru in Digambar Hindi Literature
Tillo Detige, Ascetic Ideals & Guru-bhakti in the Bhaṭṭāraka lineages of Digambara Jainism
Steven M. Vose, Jain Language Use in Early Modern Western India: Examining the Trajectory of Tellings of the Narmadāsundarī Saṭī Kathā
15:30-16:00 Coffee break
Session 10 Chair: Heidi Pauwels
Manpreet Kaur, Religious Bārahmāhās in Punjab
Anne Murphy, The Punjabi language in the (late) Vernacular Millennium
17:00-18:00 Poster session (cont.)

**SUNDAY,
JULY 19**

- Session 11 Chair: Jack Hawley
09:00-10:30 Kiyokazu Okita, The Karṇāṭaka Connection: Siṅhabhūpāla II's Influence on Bengali Vaiṣṇava Aesthetics
Rembert Lutjerharms, Caitanya and the Gosvāmīs of Vṛndāvana: A reappraisal of early Caitanya Vaiṣṇava intellectual history
Mayya Shlyakhter, Chandidas: what makes the first one different from the others
10:30-11:00 Coffee break
11:00-13:00 Final discussion, ENIAT and planning of the next conference

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