

Friday, 9th September	
9:00-9:30	Registration
9:30-9:45	Welcome: David Ganz (Professor of Medieval Art History, University of Zurich)
9:45-10:45	Plenary: Nicolette Zeeman, University of Cambridge (Chair: Denis Renevey) *KOL-G-201 AULA*
10:45-11:15	Coffee break
11:15-12:45	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>Parallel session 1 (Chair: Olga Timofeeva) *KOL-G-204</p> <ul style="list-style-type: none"> Stephen Shepherd (Loyola Marymount University): Text-Image-Text Articulation in a late Medieval English MS Denis Renevey (Lausanne): The Jesus Monogram: Word or Image? Hannah Yip (Oxford): Visual Elements of the Printed Funeral Sermon in Early Modern England </div> <div style="width: 48%;"> <p>Parallel session 2 (Chair: Rory Critten) *KOL-G-221</p> <ul style="list-style-type: none"> Juliette Vuille (Oxford): Virgilian Ekphrasis in Late Medieval and Early Modern England Camille Marshall (Lausanne): Seeing the Divine (Stage Prop) in the Towneley Collection Gillian Woods (Birkbeck, London): Performing Art: Images on the Early Modern Stage </div> </div>
12:45-14:00	Lunch <i>Dozentenfoyer</i>
14:00-15:30	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>Parallel session 3 (Chair: Kevin Curran) *KOL-G-204</p> <ul style="list-style-type: none"> Jeff Thoss (Free University of Berlin): Staging the <i>Paragone</i> in Lyly and Shakespeare Fionnuala O'Neill Tønning (Bergen): Tragedy and Iconoclasm: The Case of <i>Timon of Athens</i> Jean-Louis Claret (Provence): Paintings in Early Modern English Drama </div> <div style="width: 48%;"> <p>Parallel session 4 – Book Illustration Panel *KOL-G-221 (Chair: Kirsten Stirling)</p> <ul style="list-style-type: none"> Devani Singh (Geneva): Seeking Chaucer's Image in Early Modern England Rachel Willie (Bangor): The Visual (Mis)representation of William Laud Emma Depledge (Fribourg): The Visual Reinterpretation of Samuel Butler's <i>Hudibras</i> for the eighteenth-century Book Market </div> </div>
15:30-16:00	Coffee break
16:00-17:30	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>Parallel session 5 (Chair: Rahel Orgis) *KOL-G-204</p> <ul style="list-style-type: none"> Katherine Krick (Durham): Defining Image during England's Early Reformation up to 1549 Kilian Schindler (Fribourg): Dramatic Representations of the Supernatural in Marlowe's <i>Doctor Faustus</i> Alice Leonard (Neuchâtel): 'Mists of Error': A Reformation Image </div> <div style="width: 48%;"> <p>Parallel session 6 (Chair: Lucy Perry) *KOL-G-221</p> <ul style="list-style-type: none"> Einat Klafter (Geneva): Margery Kemp's Doctrine of Images in the Wake of the Wycliffite Debates Stephanie Allen (Fribourg): Spectacle and Recognition in Nicholas Grimald's Plays Anna-Maria Hartmann (Oxford): The Ancient Gods between Idolatry and Poetic Imagination </div> </div>
17:30-18:30	Plenary: Brian Cummings, University of York (Chair: Lukas Erne) *KOL-G-201 AULA*
19:15-23:00	Theatrical Soirée at the Zunfthaus zur Saffran

Saturday, 10th September		
9:30-11:00	<p>Parallel session 7 (Chair: Roy Sellars) *KOL-G-204</p> <ul style="list-style-type: none"> • Sonia Pernet (Lausanne): John Donne's Preaching as a Substitute for Visual Images • Mary Ann Lund (Leicester): John Donne's Sermon at the Funeral of Sir William Cokayne • Kirsten Stirling (Lausanne): John Donne's <i>The Cross</i> and the <i>via negativa</i> 	<p>Parallel session 8 (Chair: Alpo Honkapohja)*KOL-G-221</p> <ul style="list-style-type: none"> • Olga Timofeeva (Zurich): Interpreting the Image of Harold's Companion in the Bayeux Tapestry • Amy Brown & Olivia Gunduz-Lindem (Geneva): Text-image Relationship in Medieval and Modern Arthuriana • Christiania Whitehead (Warwick): Visual and Textual Representations of St Cuthbert in 15th-century Northern England
11:00-11:30	Coffee break	
11:30-12:30	Plenary: Alexandra Walsham, University of Cambridge (Chair: Antoinina Bevan Zlatar) *KOL-G-201 AULA*	
12:30-13:30	Sandwich buffet Lunch	
13:30-15:00	<p>Parallel session 9 (Chair:Neil Forsyth) *KOL-G-204</p> <ul style="list-style-type: none"> • Antoinina Bevan Zlatar (Zurich): Beyond Compare: Looking again at Milton's similes in <i>Paradise Lost</i> • Lukas Erne & Devani Singh (Geneva): Early Modern English Books and the Bodmer Lab 	<p>Parallel session 10 (Chair: Emma Depledge) *KOL-G-221</p> <ul style="list-style-type: none"> • Rahel Orgis (Neuchâtel): Simon van de Passe's <i>Urania: A Literary Work Envisioned in Its Frontispiece</i> • Erzsi Kukorelly (Geneva): The Tableau as Rhetorical Effect in the Writing of Samuel Richardson • Genice Ngg (Singapore): Framing Satire in Early Modern Broadside Images of Mountebanks
15:00-15:30	Coffee break	
15:30-16:30	Plenary: Andrew Morrall, Bard Graduate Center, NY (Chair: Allen Reddick) *KOL-G-201 AULA*	
16:30-16:45	Closing	
17:00-18:00	SAMEMES AGM *KOL-G-204	
19:30-	Dinner at Restaurant Neumarkt	
Sunday, 11th September		
10:00-13:00	Landesmuseum Exhibition & Guided-tour of the Grossmünster	