SAMEMES 2014 CONFERENCE
Drama and Pedagogy

Conference Programme

Friday 12 September 2014

8:30 am – 9:00 am  Registration
9:00 am – 10:00 am  Plenary lecture (room 01.13)

Professor Lynn Enterline (Vanderbilt)
'Drama, Pedagogy, and the Female Complaint'
Chair: Professor Lukas Erne (Geneva)

10:00 am – 10:30 am  Coffee
10:30 am – 12 noon  Parallel Sessions I and II

Session I: Teaching or Not Teaching and the Audience
(room 1.16) Chair: Dr Nicole Nyffenegger-Staub (Bern)

Dr Rebecca Yearling (Keele), 'Didacticism and its discontents in
the plays of John Marston'

Simon Fortin (New York), 'Schools of Blood, Bloody Schools: the Ars
Moriendi of the early modern English stage'

Dr Olivia Robinson (Brasenose College, Oxford), 'Female teachers
and mixed audiences in late medieval drama'

Session II: From Classical to Early Modern (room 3.16)
Chair: Dr Antoinina Bevan-Zlatar (Zurich)

Dr Sarah Knight (Leicester), "'To this abstract end": the dramatic
examples of Fulke Greville'

Dr Jodi-Anne George (Dundee), 'John Pikeryng's Horestes:
teaching Scotland a lesson'
Elizabeth Sandis (Merton College, Oxford), 'The phenomenon of feeder schools and their impact on tradition-making in university drama: The Merchant Taylors' School and St John's College, Oxford as a case study'

12 noon – 2:00 pm       Lunch
2:00 pm – 3:00 pm     Plenary lecture (room 01.13)

Professor Alan H. Nelson (University of California, Berkeley)

'Shakespearean Drama and Pedagogy'
Chair: Professor Denis Renevey (Lausanne)

3:00 pm – 3:30 pm        Coffee
3:30 pm – 5:00 pm     Parallel sessions III and IV

Session III: Drama of Challenge and Dissent (room 1.16)
Chair: Dr Mary Flannery (Lausanne)

Dr Derek Dunne (Fribourg), 'Learning by Erring at the Inns of Court'

Dr Effie Botonaki (Hellenic Open University), 'Teaching and Contesting Royal Obedience: the case of the Stuart court masques'

Dr Tamás Karáth (Budapest), 'Staging Concerns of Inquisitorial Procedures in the N-Town Plays'

Session IV: Teaching Eloquence (room 3.16)
Chair: Dr Rahel Orgis (Neuchâtel)

Professor Margaret Tudeau-Clayton (Neuchâtel), 'Plaies ... where I learn all the words I speake and understand not": early modern drama and the "property" of English'

Dr Lindsay Ann Reid (Galway), 'Conning Lines and "Cunning Art": The Mechanics of English Eloquence in The Fair Maid of the Exchange'

Oliver Morgan (Geneva), 'Instruction in The Tempest'

5:15 pm – 6:15 pm     AGM (room 01.13)
7:00 pm onwards  **Reception and play** at Grand Rue 68  
(Salle de la Grande Société)

William Gager, **Dido**  
translated by Elizabeth Sandis  
directed by Elisabeth Dutton

**Saturday 13 September 2014**

9:00 am – 10:30 am  **Parallel sessions V and VI**

**Session V:** Approaching the English biblical plays through didacticism: teaching, preaching and doctrine  
(room 1.16) Chair: Dr Lucy Perry (Geneva)

Professor Alexandra F. Johnston (Toronto), 'The Word Made Flesh: Didacticism in the York Plays'

Dr Charlotte Steenbrugge (Toronto), 'Sermons in the Medieval English Biblical Plays'

Sarah Brazil (Geneva), 'Doctrinal orthodoxy and the dramatic in liturgical and secular English drama'

**Session VI:** The Tudor Schoolroom  
(room 3.16) Chair: Dr Kirsten Stirling (Lausanne)

Charlotte Markey (Exeter), 'Humanist Pedagogy and Economy: Money and Morality in Humanist Comedy'

Robert Stagg (Southampton), 'Shakespeare Taught'

10:30 am – 11:00 am  **Coffee**

11:00 am – 12 noon  **Plenary lecture** (room 01.13)

Professor John J. McGavin (Southampton)

'Learning and Spectating'  
Chair: Professor Margaret Bridges (Bern)
12 noon – 1:30 pm  Lunch

1:30 pm – 2:30 pm  Plenary lecture (room 01.13)

Professor Michelle O’Callaghan (Reading)

'Pedagogy and Play: the Inns of Court Revels and Early Modern Drama'

Chair: Professor Indira Ghose (Fribourg)

2:30 pm – 3:00 pm  Coffee

3:00 pm – 4:30 pm  Parallel sessions VII and VIII

Session VII: From Boys into Men
(room 1.16) Chair: Dr James McBain (Fribourg)

Dr Rory Critten (Fribourg), 'Language Learning, Social Mobility, and the Manières de langage'

Matthias Heim (Neuchâtel), '"List to me/ That mean to teach you rudiments of war": Turning children into soldiers in Elizabethan drama'

Dr Shehzana Mamujee (Newcastle), '"To serve us in that behalf when our pleasure is to call for them": performing boys in Tudor England'

Session VIII: Knowing Good from Bad in Medieval Drama
(room 3.16) Chair: Dr Juliette Vuille (Geneva)

Dr Kimberly Fonzo (University of Texas, San Antonio), 'Local politics of teaching discernment: the artless devil of the medieval English stage'

Camille Marshall (Lausanne), 'Doubting the Middleman: the search for divine authority in the English Mystery plays'

Arthur J. Russell (Arizona State), 'The miseducation of Mary Magdalene: on negative exempla in the Digby Mary Magdalene'

Tamara Haddad (Kent), 'A Silent Christ, a Practical Passion: Labour in the York Play'
4:30 pm – 5:30 pm  **Plenary session** (room 01.13)

Film of boys' companies' performances and discussion, led by

**Perry Mills, Director of Edward's Boys (King Edward VI School, Stratford-upon-Avon)**

'In the Company of Edward's Boys (Little Eyases in the 21st Century)'

Chair: **Professor Elisabeth Dutton (Fribourg)**